

Good Company Players presents



Directors

Emily Pessano
Robert Sanchez

Choreographers

Emily Pessano
Jessica Sarkisian

Vocal Coach

Shannah Estep

Costume Designer

Ginger Kay Lewis-Reed

Set Designer

David Pierce

Rehearsal Pianist

Laurie Bridges

Stage Manager

Dave Filipczak

Sound Operator

Jeff Gwin

Lighting Designer

Andrea Henrickson

Props

Gabrielle Burton
Jim Irvine

Crew

Mallory Parker

Follow Spot Operators

Jennifer Martinez
Brad Money

Book by JOSEPH ROBINETTE

Music and lyrics by BENJ PASEK and JUSTIN PAUL

Based upon the motion picture *A Christmas Story* distributed by Warner Bros.,
written by Jean Shepherd, Leigh Brown, and Bob Clark,
and upon *In God We Trust: All Others Pay Cash* written by Jean Shepherd.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

Produced with permission of Warner Bros. Theatre Ventures and Dalfie Entertainment

Originally Produced on Broadway by Gerald Goehring, Roy Miller, Michael F. Mitri, Pat Flicker
Addiss, Peter Billingsly, Timothy Laczynski, Mariano Tolentino, Jr., Louise Beard, Michael
Filerman, Scott Hart, Alison Eckert, Bob Bartner, Michael Jenkins, Angela Milonas,
and Bradford W. Smith

THE COMPANY

Jean Shepherd..... DAN PESSANO
Ralphie..... JONATHAN AGUIRRE
Mother..... JESSICA SARKISIAN
The Old Man..... TEDDY MALDONADO
Randy..... DRAKE MURRILL
Schwartz..... CONNOR POFAHL
Flick..... PETER HARTLEY
Miss Shields..... LAURIE PESSANO
Santa/Fantasy Villian..... SHAWN WILLIAMS
Scut Farkus..... ERIK OLSON
Grover Dill..... STERLING PARKER
Esther Jane..... MAYA GENGOZIAN
Mary Beth..... KARLIE STEMLER
Goggles Kid..... LAUREN CARTER
Nancy..... CAROLINE HUEY
Mrs. Schwartz/Female Chief Elf..... ABIGAIL NOLTE
Flick's Mother..... MADDIE WILLIAMS
Mobster Tap Specialty..... CHELSEA NEWTON

Waiter/Escaped Prisoner..... RICH THAO
Can-Can Specialty..... GIGI DICKERSON
Male Chief Elf/Bank Robber..... DE'ANDRE JEAN-PIERRE
Fireman/Grouchy Townsman..... GREG RUUD
Policeman/Bank Robber..... MARCUS CARDENAS

Kids:

LAUREN CARTER, GIGI DICKERSON, KENNEDY ELLIS,
NATHAN FASCHING, KIMI GALANG VILLEGAS,
MAYA GENGOZIAN, PETER HARTLEY, CAROLINE HUEY,
CHELSEA NEWTON, CONNOR POFAHL, COLBY PRIEST,
DAVID SARKISIAN, KARLIE STEMLER

Adults:

MARCUS CARDENAS, JANA E HARABEDIAN,
DE'ANDRE JEAN-PIERRE, CAITLYN LOPEZ, ABIGAIL NOLTE,
MALLORY PARKER, GREG RUUD, BRITTANY SMITH,
RICH THAO, MADDIE WILLIAMS, SHAWN WILLIAMS

On stage at Roger Rocka's Dinner Theater
November 12th, 2015 - January 10th, 2016

MUSICAL NUMBERS

Time: 1940

Place: Hohman, Indiana

ACT ONE

OVERTURE

It All Comes Down to Christmas (Part 1) Ralphie,
The Parkers
It All Comes Down to Christmas (Part 2) The Parkers,
Adults, Kids
Higbee's Window Ralphie, Kids, Ensemble
Red Ryder Carbine-Action BB Gun Ralphie, Jean
It All Comes Down to Christmas (reprise) Full Company
The Genius on Cleveland Street The Old Man,
Mother
When You're a Wimp Kids
Ralphie to the Rescue! Ralphie, Full Company
What a Mother Does Mother
A Major Award The Old Man, Mother,
Adults
Parker Family Sing-Along The Parkers
Act I Finale Ralphie, Full Company

SPECIAL THANKS

Suzy Jane Edwards ~ Debra Erven
Wayne Montgomery ~ Patti Patchin
Patrick Tromborg ~ Alex Vaux
Cyndi Wristen

UNDER STUDIES

Understudies do not appear without prior notice

MARCUS CARDENAS (*Santa*) ~ KENNEDY ELLIS (*Grover Dill*)
NATHAN FASCHING (*Flick*) ~ CHELSEA NEWTON (*Mary Beth*)
ABIGAIL NOLTE (*Miss Shields*) ~ STERLING PARKER (*Scout Farkus*)
CONNOR POEHL (*Ralphie*) ~ COLBY PRIEST (*Schwartz, Mobster Tap*)
GREG RUUD (*Jean Shepherd*) ~ DAVID SARKISLAN (*Randy*)
~ KIMI GALANG VILLEGAS (*Esther Jane*) ~
MADDIE WILLIAMS (*Mother*) ~ SHAWN WILLIAMS (*The Old Man*)

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ACT TWO

ENTRACTE

Sticky Situation Ralphie, Schwartz, Flick, Kids,
Miss Shields, Flick's Mom, Nurse,
Policeman, Doctor, Fireman
To the Nightclub Farkus, Dill, Schwartz, Flick, Kids
You'll Shoot Your Eye Out! Miss Shields, Kids
The Fight Kids
Just Like That Mother
Red Ryder (reprise) & At Higbee's Ralphie, Elves
Up on Santa's Lap Santa, Elves, Mary Beth, Nancy,
Goggles Kid, Kids
Before The Old Man Comes Home The Parkers
Somewhere Hovering Over Indiana Ralphie, Randy, Kids
Christmas Morning Ralphie, Randy
Ralphie to the Rescue! (reprise) Ralphie, Full Company
A Christmas Story The Parkers, Full Company

Orchestration provided by

Music for Musicals & Laurie Bridges

What we want for Christmas...

Is a delightful audience and a performance free of cell phones, electronics, and noisy conversations (and a BB gun, of course!)

Oh fudge!

The video and audio recording (including photography) of this performance by any means whatsoever is strictly prohibited.

Give yourself A Major Award and stay off of Santa's Naughty List: return to a simpler time by turning off all electronic devices.



Tamara N. Shamlian, DDS, MS Board Certified Orthodontist
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THE COMPANY

JONATHAN AGUIRRE (*Ralphie*) is a current member of Good Company Players' Junior Company. He has participated in GCP's workshops including the All-Kids Performance Workshop and the Theatre Skills Workshop. Jonathan has also participated in several productions at church. Jonathan made his mainstage debut with GCP in *Oliver!*.

MARCUS CARDENAS (*Policeman/Adult Ensemble*) performed with Reedley's River City Theatre Co. in *Sweeney Todd* (Beagle Bradford) and in Children's Musical Theatreworks' *Annie* (Oliver Warbucks). He was also in *Bonnie and Clyde the Musical* (Ted Hinton) with Visalia Players. Marcus performed in Good Company Players' productions of *All Shook Up* and *Shenandoah*.

LAUREN CARTER (*Goggles Kid*), originally from Bakersfield, is a member of Good Company Players' Junior Company. She performed with California Arts Academy in *Legally Blonde Jr.* (Brooke Wyndham) and *Dr. Doolittle Jr.* (Madeline Mugg) and with Grandstreet Theatre in *Oliver!*. This is Lauren's mainstage debut with GCP.

GIGI DICKERSON (*Can-Can Specialty/Kids Ensemble*) is a current member of Good Company Players' Junior Company. She has taken several classes in the Central Valley including GCP's Acting Workshop last winter. With Baila Baila, Gigi performed in *Masquerade* (Dancing Clown) and performed at the Southern Baptist Convention in *4 Minute Monologue*.

KENNEDY ELLIS (*Kids Ensemble*) participated in GCP's All-Kids production of *Oliver!* and the annual Theatre Skills Workshop this past summer. With Liberty High School, he performed in *School House Rock* and *Oklahoma!*. This is Kennedy's GCP debut.

NATHAN FASCHING (*Ensemble*) is a current member of Good Company Players' Junior Company. He participated in GCP's All-Kids Workshop Production of *Oliver!* this summer as Mr. Sowerberry. Nathan currently attends Roosevelt School of the Arts and made his GCP mainstage debut in *Shenandoah*.

KIMI GALANG VILLEGAS (*Kids Ensemble*) is a member of Good Company Players' Junior Company and performed in *South Pacific* (Ngana) and *The Best Christmas Pageant Ever* (Roberta). She also performed in *The Nutcracker* (Arabian, Marie's best friend, Barbie Girl, Angel) with Central California Ballet. Kimi participated in a summer intensive at the American Ballet Theatre in New York.

MAYA GENGOZIAN (*Esther Jane*) is a Junior Company member who has performed in GCP's mainstage productions of *The Sound of Music* (Brigitta), *The Best Christmas Pageant Ever* (Beverly), *Fiddler on the Roof* (Grandma Tzeitel), *A Christmas Carol* (Ghost of Christmas Past), and *Dad's Christmas Miracle*. Maya has participated in several of GCP's All-Kids productions including the recent *Oliver!* (The Artful Dodger).

JANAE HARABEDIAN (*Adult Ensemble*) has taken several dance classes at CalArts Academy. As a performer, Janae worked with TCT as Marilla in *Anne of Green Gables* and with CMT in *Cinderella*. This is Janae's Good Company Players' debut.

PETER HARTLEY (*Flick*) is a current member of GCP's Junior Company. He has performed with GCP in *Oliver!*, *The Best Christmas Pageant Ever* (Leroy), *The King and I* (Louis), and *A Christmas Carol*. Peter was in GCP's All-Kids Workshop Performances of *The Pirates of Penzance* (Major-General Stanley) and *Fiddler on the Roof* (Fyedka).

CAROLINE HUEY (*Nancy*) performed with Good Company Players in *Oliver!*, and *The King & I*. She is a current member of GCP's Junior Company. Caroline performed with Reedley's River City Theatre in *Annie* (Molly) as well as the ACDA Honor Choir.

DE'ANDRE JEAN-PIERRE (*Male Chief Elf/Adult Ensemble*) is a student at California State University, Fresno. With Fresno State's theatre department, he performed in *Sty of the Blind Pig* (Doc), *1st Breeze of Summer* (Milton), and *Our Lady of 121st* (Vic). De'Andre is making his Good Company Players debut.

CAITLYN LOPEZ (*Adult Ensemble*) is making her GCP debut. She attends Roosevelt High School where she has taken several theatre, music, and dance classes. At RHS, Caitlyn performed in *Into the Woods* (Cinderella) and *Once On This Island*. She performed with CalArts Academy in *Little Mermaid Jr.* (Sebastian).

TEDDY MALDONADO (*The Old Man*) has appeared in such GCP shows as *Crazy For You* (Bela Zangler), *The Pirates of Penzance* (Frederic), *Shrek the Musical* (Lord Farquaad), *The 39 Steps* (Clown), *Fiddler on the Roof* (Perchik), *Monty Python's Spamalot* (Dennis Galahad), *Calamity Jane* (Danny), *Legally Blonde* (Emmett), *The Drowsy Chaperone* (Feldzieg), *Seven Brides for Seven Brothers* (Benjamin), and *Shenandoah* (Tinkham).

DRAKE MURRILL (*Randy*) made his GCP debut in *The Best Christmas Pageant Ever* (Charlie). He currently attends Dailey Elementary school. Drake also participated in Good Company Players' annual Theatre-Skills Workshop the past two summers.

CHELSEA NEWTON (*Mobster Tap Specialty/Kids Ensemble*) has performed in such GCP productions as *All Shook Up*, *Crazy For You*, *The Best Christmas Pageant Ever* (Maxine), *The King and I*, *Young Frankenstein*, *Shrek the Musical* (Sugar Plum Fairy), *Fiddler on the Roof* (Bielke), *Wait Until Dark* (Gloria), *To Kill A Mockingbird* (Scout), *The Sound of Music* (Brigitta), and *A Good Company Christmas*.

ABIGAIL NOLTE (*Mrs. Schwartz/Female Chief Elf*) performed with Good Company Players in *Oliver!* (Nancy), *Crazy for You*, *West Side Story*, and in the 2001 production of *Sugar Babies*. She was a dancer in *My Fair Lady* with PLNY Theatre, and Maureen in *Rent* with Cali Pub Theater. Abigail minored in theater at Point Loma Nazarene University.

ERIK OLSON (*Scut Farkus*) is a former member of Good Company Players' Junior Company. He performed in Good Company Players' mainstage productions of *Shenandoah* (Henry) and *A Christmas Carol*. Erik has also performed in GCP's All-Kids Workshop Productions of *Oliver!* (Mr. Bumble), *The Pirates of Penzance* (Frederic), and *Fiddler on the Roof* (Perchik).

MALLORY PARKER (*Adult Ensemble/Crew*) is a former member of the Junior Company who made her main stage debut in *Singin' in the Rain*. She has since performed with GCP in the company's productions of *Shenandoah*, *The King and I* and *Paint Your Wagon*. Mallory performed in GCP's All-Kids Workshop production of *Oliver!* (Nancy) this summer.

STERLING PARKER (*Schwartz*) made his mainstage debut as Young Don in *Singin' in the Rain*. Sterling has since performed in *Oliver!* (Noah), *The Best Christmas Pageant Ever* (Claude Herdman), *Shrek the Musical* (Young Shrek/Baby Bear), and *Fiddler on the Roof*. He is also a former member of GCP's Junior Company.

DAN PESSANO (*Jean Shepherd*) has staged such shows as *Oliver!*, *South Pacific*, *Crazy for You*, *The Addams Family*, *Over the River and Through the Woods*, *The Sound of Music*, *When We are Married*, *Paint Your Wagon*, *A Good Company Christmas*, and *Beauty and the Beast*. As GCP's Managing Director, Dan is also a performer with the company, having appeared as Tevye in *Fiddler on the Roof*, The Hermit in *Young Frankenstein*, The Stage Manager in *Our Town*, Henry Miller in *Calamity Jane*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Underling in *The Drowsy Chaperone*.

LAURIE PESSANO (*Miss Shields*) GCP's Creative Director, has directed such GCP shows as *Shenandoah*, *Monty Python's Spamalot*, *Calamity Jane*, *Seven Brides*, *All Shook Up*, *Our Town*, and *Cabaret*. She has been seen in such memorable performances as *Curtains* (Carmen Bernstein), *The Drowsy Chaperone* (Mrs. Tottendale), *The King & I* (Anna), *Annie* (Grace), *Camelot* (Guinevere), *When We Are Married* (Clara), and *Grace and Glorie* (Gloria).

CONNOR POFAHL (*Schwartz*) is a former member of GCP's Junior Company and performed in the mainstage productions of *Shenandoah* (Boy), *The Addams Family* (Pugsley Addams), *To Kill A Mockingbird* (Dill), *A Christmas Carol* (Boy Scrooge), and *The Grapes of Wrath* (Winfield). Connor participated in several of GCP's All-Kids Workshop Performances including *Fiddler on the Roof* (Motel).

COLBY PRIEST (*Bank Manager/Kids Ensemble*) has been a member of Good Company Players' Junior Company since 2011. Colby has performed with GCP in *Shenandoah*, *Oliver!*, *The Best Christmas Pageant Ever*, *A Christmas Carol*, *A Christmas Story*, *To Kill a Mockingbird*, and *Dad's Christmas Miracle* and has participated in several workshops and classes offered by GCP.

GREG RUUD (*Fireman/Adult Ensemble*) counts among his many GCP credits *Oliver!* (Bill Sykes), *South Pacific* (Brackett), *Crazy For You* (Lank), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), *Young Frankenstein* (Victor), *Fiddler on the Roof* (Constable), *Paint Your Wagon* (Ben), *Legally Blonde* (Callahan), *To Kill A Mockingbird* (Boo Radley), *Seven Brides*, (Adam), *Joseph* (Jacob), *Oklahoma!* (Jud), and *The Wiz* (Tin Man). Greg was in *The Elephant Man* (Ross) at Fresno State.

DAVID SARKISIAN (*Kids Ensemble*) participated in GCP's Theatre Skills Workshop in 2014 & 2015. He was an out-of-cast understudy in the recent production of *Shadowlands*. This is David's GCP mainstage debut.

JESSICA SARKISIAN (*Mother*) has been a member of GCP since the year 2000 and has been seen in such productions as *The Addams Family* (Alice Beineke), *Curtains* (Georgia), *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee* (Logainne), *Beauty and the Beast* (Belle) and

Funny Girl (Fanny Brice). She has also choreographed for the Junior Company on several occasions as well as GCP's productions of *Little Women* and *Nunsensations!*

BRITTANY SMITH (*Nurse/Adult Ensemble*) is a former member of Good Company Players' Junior Company. She performed in the mainstage productions of *All Shook Up*, *The Addams Family*, and *A Christmas Carol*. Brittany participated in both Junior Company Foundation fundraiser shows and GCP's All-Kids Workshop performances of *The Pirates of Penzance* and *Fiddler on the Roof*.

KARLIE STEMLER (*Mary Beth*) is a member of GCP's Junior Company and has been in such Good Company Players' mainstage productions as *The Best Christmas Pageant Ever* (Beth), *The Grapes of Wrath* (Ruthie), *Shrek the Musical* (Young Fiona, Elf), *Dad's Christmas Miracle* and *The Sound of Music*. Karlie was in Stageworks Fresno's *Les Miserables* and in CenterStage's *Mary Poppins* (Jane Banks).

RICH THAO (*Waiter/Adult Ensemble*) performed in *Death in a Most Peculiar Manor* at Roosevelt High School and in *Love Cost* (Dr. Wade) with MKDB. Rich attends California State University, Fresno where he studies dance and theatre. *A Christmas Story The Musical* marks Rich's Good Company Players debut.

MADDIE WILLIAMS (*Flick's Mother/Adult Ensemble*) is making her Good Company Players debut. She performed at Elkhart Civic Theatre, Indiana in productions of *Zombie Prom* (Toffee), *Hairspray* (Penny), and *The 25th Annual Putnam County Spelling Bee* (Logainne). Maddie also performed in CMT's *Into the Woods* (Lucinda) and Roosevelt School of the Arts' *Brigadoon* (Meg).

SHAWN WILLIAMS (*Santa/Villian/Doctor/Adult Ensemble*) is a former member of Good Company Players' Junior Company. Shawn has been in such main-stage productions as *Shenandoah* (James), *All Shook Up*, *South Pacific*, *Crazy for You* (Wyatt), *Fiddler on the Roof* (Fyedka), *Curtains* (Detective O'Farrell/Ens.), *Shrek The Musical* (Pied Piper), *A Funny Thing Happened on the Way to the Forum* (Protean), *The Pirates of Penzance* (Sergeant of Police), and *The Addams Family* (Ancestor).

MEET OUR FAN CLUB:

Jenny Akina
Jake Bane & Jeanne Eastman
Al Boutte
Richard Caglia
Judy Cavaletto
Don & Vicki Cohn
Debra & Jeffrey Coleman
Jim Daggs
Ed & Jan Darden
Guy Debbas - Chocolatier
Dawn & Elena Diestelkamp
Marilyn & Gary Erickson
Karen Haigh
Carol J. Haun

Kathy Hayes - to *Mary Anne MacDonald* in memory of Darrell
"Mac" MacDonald
In memory of Jack Jones
Jim & Judy Irvine
Roxie Jizmejian

Mark & Laura Kalchik - in memory of
Norma Kalchik
David & Jennifer Keran
Earl & Beverly Knobloch
Art & Becky Maldonado
Julie Lucido - Marketing Plus
Ken & Carol Maul
Pat Moffat
Terri Monson
Virginia Mott
Marie Motta
Evan & Judy Orme
Jean Pepper
Rayna & Douglas Perry
Jay & Clytee Ramsey
James Wagoner & Wendy Lloyd
Duane Wamsley
Linda Wilkinson

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BEHIND THE SCENES WITH A CHRISTMAS STORY

EMILY PESSANO (*Director/Choreographer*) has been in such shows as *Crazy For You* (Polly), *The Pirates of Penzance* (Mabel), *The 39 Steps* (Annabella/Pamela/Margaret), *Shrek the Musical* (Fiona), *Curtains* (Bambi), *Monty Python's Spamalot* (Lady of the Lake), *Fiddler on the Roof* (Hodel), *Legally Blonde* (Elle Woods), *The Drowsy Chaperone* (Janet), *Thoroughly Modern Millie* (Millie), and *Our Town* (Emily). Emily has directed and choreographed for GCP's Junior Company on several occasions and has been an instructor/director for many GCP classes and workshops.

ROBERT SANCHEZ (*Director*) was the director of *The Best Christmas Pageant Ever*, *Lend Me a Tenor*, *A Christmas Story*, and *Grace and Glorie* at Good Company Players' 2nd Space Theatre. He has performed in numerous GCP productions including *Is He Dead?* (Chicago), *Amadeus* (Salieri), *The Boys Next Door* (Lucien), *Oklahoma!* (Ali Hakim), *Sugar Babies*, and *Crazy For You*. Robert frequently directs GCP's Junior Company and has stage managed such shows as *Calamity Jane*, *Moon Over Buffalo*, *The Scarlet Pimpernel*, and *Private Eyes*.

JESSICA SARKISIAN (*Choreographer*) has been a member of GCP since the year 2000 and has been seen in such productions as *The Addams Family* (Alice Beineke), *Curtains* (Georgia), *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee* (Logainne), *Beauty and the Beast* (Belle), and *Funny Girl* (Fanny Brice). She has also choreographed for the Junior Company on several occasions as well as GCP's productions of *Little Women* and *Nunsensations!*

SHANNAH ESTEP (*Vocal Coach*) is a veteran member of Good Company Players. She has worked as the vocal coach countless times for the Junior Company, including the annual JCF performances. As a performer with GCP, Shannah has been seen in *The Women*, *How to Succeed in Business Without Really Trying*, *H.M.S. Pinafore*, *The Sound of Music*, and *The Music Man*. Shannah often works with CMT and has performed with other theatre companies throughout the Central Valley.

GINGER KAY LEWIS-REED (*Costumes*), GCP's costumer, started designing for the company in 1983. Her credits include *The Comedy of Errors*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *The Man Who Came to Dinner* at GCP's 2nd Space, as well as GCP's productions of *The Pirates of Penzance*, *Shrek the Musical*, *Curtains*, *Monty Python's Spamalot*, *Hairspray*, and *Beauty and the Beast* at Roger Rocka's Dinner Theater.

DAVID PIERCE (*Sets*), GCP's scenic artist since 1986, designed such sets as *Shenandoah*, *All Shook Up*, *Oliver!*, *The Addams Family*, *Young Frankenstein*, *Shrek the Musical*, *Curtains*, *Fiddler on the Roof*, and *Monty Python's Spamalot* for GCP shows at Roger Rocka's Dinner Theater and *The Cripple of Inishmaan*, *Over the River and Through the Woods*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *Wait Until Dark* at GCP's 2nd Space Theatre.

DAVE FILIPCZAK (*Stage Manager*) is the Group Sales Coordinator for Good Company Players' 2nd Space Theatre and Roger Rocka's Dinner Theater. He has been the stage manager for such GCP productions as *South Pacific*, *Smokey Joe's Cafe*, *A Funny Thing Happened on the Way to the Forum*, *Young Frankenstein*, *Curtains*, *Monty Python's Spamalot*, *Beehive*, *Thoroughly Modern Millie*, *Hairspray*, *The Drowsy Chaperone*, and *Singin' in the Rain*.

JEFF GWIN (*Sound Operator*) ran sound for *Shenandoah*, *All Shook Up*, *Crazy For You*, *Smokey Joe's Cafe*, *The Pirates of Penzance*, *A Funny Thing Happened on the Way to the Forum*, *Shrek the Musical*, *The Drowsy Chaperone*, *Paint Your Wagon*, *The Wedding Singer*, and *Sugar Babies*. A former Junior Company member, Jeff has also performed in *Oliver*, *Fiddler on the Roof*, and *The King & I*.

ANDREA HENRICKSON (*Lighting Designer*) has been a lighting designer, stage manager, and sound board operator for Good Company Players since 1991. Her other stage managing credits include *Shenandoah*, *Oliver!*, *The King and I*, *Fiddler on the Roof*, *The Sound of Music*, *The Wedding Singer*, *The Wizard*, and *Amie Get Your Gun*. Andrea has designed lighting for several shows including the recent *South Pacific*.

GABRIELLE BURTON (*Props*) works for GCP as House Manager of GCP's 2nd Space Theatre and a box office employee. She worked on props for *Shenandoah*, *All Shook Up*, *The Addams Family*, *South Pacific*, *The Comedy of Errors*, *West Side Story*, *The Pirates of Penzance*, *The King and I*, *Fiddler on the Roof*, *Spamalot*, and *Bye Bye Birdie*. She regularly lends her artistic abilities to GCP's Costume Shop and was seen onstage in *Sugar Babies* and *The Best Christmas Pageant Ever*.

JIM IRVINE (*Props*) makes a continuing contribution of engineering props for GCP shows. He was our removable-body-part specialist for *Monty Python's Spamalot*, helped make Pinocchio's nose grow in *Shrek the Musical*, and created several of the "mysterious and spooky" prop items in *The Addams Family*. Jim was also a regular participant in New Wrinkles.

JENNIFER MARTINEZ (*Follow Spot*) ran follow spot for *All Shook Up*, *Fiddler on the Roof*, *Paint Your Wagon*, and *Nunsensations!* and was on crew for *Monty Python's Spamalot*, *Singin' in the Rain*, *Beehive*, and *Calamity Jane*. She worked on costumes for Roosevelt High's *Cinderella*, *Little Women*, and *Epic Proportions*.

BRAD MONEY (*Follow Spot*) made his theatrical debut as well as his Good Company Players debut by operating follow spot for *All Shook Up*. Brad graduated from Clovis Christian High School and currently attends

[GCP Costume Shop:](#)

Ginger Kay Lewis-Reed, Sue Jameson,
Marie Q. Kramer, Renata Lewis, & Melody Moua

[GCP Scene Shop:](#)

David Pierce, Joielle Adams,
Teddy Maldonado, & Wayne Montgomery



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Celebrating Patsy Cline

Patsy Cline was a legend in her own time and her lights have not faded. She is more popular now than ever before with her



Joni Morris

heart-breaking melodies of love lost. Now, Joni Morris pays her own special tribute to the queen of country music and has been playing to sold out crowds across the country with her tribute show. Roger Rocka's Dinner Theatre is proud to present Joni and her band, "After Midnight" for *A Tribute to the Music of Patsy Cline* on Wednesday, January 6, 2016. A full-service dinner will be available from 5:30 – 6:45 p.m., the show will begin at 7:30 p.m. Tickets are \$47 for dinner and the show, \$28 for show-only. Tickets are available at the Box Office, 266-9494 or 800-371-4747 and online at RogerRockas.com.

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1332 Draper Street, Kingsburg



**November 12, 2015 –
January 10, 2016**

**Junior Company
Information page 4**



'Tis the Season for Season Tickets

Season Tickets are the best way to secure your favorite seats to all the shows and save money over individual ticket prices. Ask the Box Office, an Ambassador or the Door Person for more information or visit our websites: www.RogerRockas.com or www.gcplayers.com.

Good Company Players' exciting 2016 Season at Roger Rocka's includes:

The 2016 Season at Good Company Players' 2nd Space Theatre features:



• **9 to 5**
January 14 – March 13

• **Disney's The Little Mermaid**
March 17 – May 15

• **Moonlight and Magnolias**
January 2 – February 21

• **The Glass Menagerie**
February 25 – April 17



• **Hello, Dolly!**
May 19 – July 17

• **My Fair Lady**
July 21 – September 11



• **An Ideal Husband**
April 21 – June 12

• **I Hate Hamlet**
June 16 – August 14



• **Camelot**
September 15 – November 6

• **The Will Rogers Follies**
November 10 – January 8, 2017

• **Witness for the Prosecution**
August 18 – October 9

• **It's a Wonderful Life:
A Live Radio Play**
November 3 –
December 18



Make Your Group Event A Memorable One!

Whether you're celebrating birthdays, anniversaries or organizing an employees' night out, Dave, our Group Sales Coordinator, will help you plan a very special night out. Your party will be treated to an evening of warm hospitality, great food and exciting entertainment.

It takes just a single phone call to 559-266-9493 or a visit to our website at www.RogerRockas.com to get started. You'll get personalized service, great discounts, special perks and a free bonus ticket for the organizer of groups of 20 or more.

Bring your group for an enchanted evening with *Disney's The Little Mermaid*, a hilarious night out with *9 to 5 The Musical* or any of the upcoming 2016 shows!

Roger Rocka's Dinner Theater and Good Company Players' 2nd Space Theatre provide groups of all sizes an unforgettable theater experience.



A scene from *Meet Me in St. Louis*, on stage through December 20 at GCP's 2nd Space Theatre.

Holiday Celebrations and Making Movie History

Good Company Players production of the delightful *Meet Me in St. Louis* runs through December 20. It's 1904 and the World's Fair is about to open in St. Louis. The Smith family is looking forward to sharing the festivities with friends and loved ones. In addition, romance is blooming for the teenaged siblings and all seems set for a lifetime of love and adventure in their beloved St. Louis. However, when Mr. Smith's boss offers him a prestigious position in New York, his offspring see it as a threat to their future happiness and plots abound to derail the promotion. Charming, nostalgic, and fun-filled, *Meet Me In St. Louis* promises a happy holiday treat for the whole family. Rated G.

GCP's production of *Moonlight and Magnolias* opens January 2. In this hit comedy, legendary producer David O. Selznick has shut down production of his new epic *Gone with the Wind*. The screenplay just doesn't work. So what's an all-powerful movie mogul to do? While fending off the film's stars and gossip columnists, Selznick summons screenwriter Ben Hecht and director Victor Fleming to his office. He locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labor over five hilarious days to fashion a screenplay that will become one of the most successful and beloved films of all time. Rated PG-13

Tickets for *Meet Me in St. Louis* and *Moonlight and Magnolias* are on sale at the Box Office, by phone at 266-0660 or 800-371-4747, or online at www.2ndspacetheatre.com

Revenge of the Working Girls!

GCP's 2016 Season at Roger Rocka's begins January 14 with *9 to 5 The Musical*. Three unlikely friends take control of their office and learn there is nothing they can't do, even in a man's world.

Pushed to the boiling point, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy - giving their boss the boot! When they arrange for their boss to be "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

With music and lyrics by Dolly Parton and book by Patricia Resnick, *9 to 5 The Musical* is based on the hit 1980 movie. Set in the late 1970s this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking, and even a little romantic. Rated PG-13

Tickets for *9 to 5* are now on sale at the Box Office, by phone at 266-9494 or 800-371-4747 or online at www.RogerRockas.com.

Military, Student and Senior Dinner & Show discounts as well as specially priced Kids and Young Adult Dinner and Show tickets are also available at select performances.



Elaine Colett
Broker Associate
CABRE # 00577581

(559) 307-0532
elainecolett@gmail.com



Top Producer

6710 N. West Ave., Suite # 108, Fresno, CA 93711
office: 650-6010 - fax: 439-4200

The Pre-Show

A Christmas Story is a family favorite about a favorite family. Hence, the Junior Company was inspired to find their favorite family songs!

THE JUNIOR COMPANY

JONATHAN AGUIRRE (11)
THANI BRANT (15)
LAUREN CARTER (13)
GIGI DICKERSON (14)
EMILY ESTEP (15)
JACKSON ESTEP (7)
NATHAN FASCHING (15)
KIMI GALANG VILLEGAS (13)
MAYA GENGOZIAN (13)
PETER HARTLEY (12)
QUYNH-THY HOANG (11)
CAROLINE HUEY (11)
GRACE LOTT (11)
CHELSEA NEWTON (14)
COLBY PRIEST (13)
LALAINA RABETSIMBA (10)
NIRINA RABETSIMBA (9)
KENZIE STAFFORD (13)
KARLIE STEMLER (13)
ALLISON STEMPLER (12)
MADELINE WRISTEN (13)

THE STAFF

STEVE SOUZA - Director
ASHLEY WILKINSON - Choreographer &
Assistant Director
SETH SCOTT - Vocal Coach & Rehearsal
Accompanist

THE MUSICIANS

Keyboards: Laurie King, Seth Scott, Martha Willems
Bass: Roy Carlson
Guitar: Jeff Hall
Percussion: Brian Hamada & Kent Hillman

From the Bar

Lyndsie June, our lead Bar Elf has created some tempting drink specials for the run of *A Christmas Story: The Musical*:

- **RED RYDER BB GUN** – A Festive Cranberry Vanilla Margarita with Patron Tequila, Triple Sec, Lime Juice, and Sweet and Sour. Finished with Cranberry Juice and a splash of Vanilla. Served on the Rocks with a Salted Rim.
- **CHRISTMAS PUNCH** – Smirnoff Passion-fruit Vodka, Pink Grapefruit Juice, Blood Orange Torani Syrup and a splash of Sprite. Served on the Rocks.
- **SNICKERDOODLE** – Hot Coffee Laced with Smirnoff Cinna-Sugar Twist Vodka and Irish Cream. Topped with Whipped Cream and Cinnamon-Sugar.
- **STICKY SITUATION** – (non-alcoholic) – A Peppermint Hot Chocolate made with Torani Peppermint Syrup. Topped with Mini Marshmallows and Drizzled with Chocolate Sauce.

SHAKES -

All shakes are available using non-alcoholic substitutions.

- **CANDY CANE** - A Peppermint and Baileys Milkshake. Peppermint Schnapps, and Bailey's Irish Cream blended with Old Fashioned Vanilla Ice Cream.
- **FROZEN FLAG POLE** - Dark Chocolate Chip and Cherry Shake. Spiked with Svedka cherry vodka and white creme de cacao. Served in a chocolate lined glass with whipped cream, chocolate sprinkles and a cherry!
- **A MAJOR AWARD!** – A Caramel Apple Shake blended with sour apple and butterscotch schnapps, topped with whipped cream and drizzled with salted caramel.

Before the show starts, order any drinks and desserts you would like served at intermission. Your server will bring them to your table as soon as the first act ends.

The Pre-Show is generously sponsored by the Junior Company Foundation

