

Good Company Players presents

Director
Julie Lucido

Choreographer
Kaye Migaki

Vocal Coach &
Rehearsal Pianist
Laurie Bridges

Costume Designer
Ginger Kay Lewis-Reed

Set Designer
David Pierce

Additional Choreography
Julie Lucido

Video Projections
Don Thompson



Stage Manager
Dave Filipczak

Sound Operator
Elizabeth Herrickson

Lighting Designer
Evan Commins

Props
Gabrielle Burton

Crew
Aunie DeGroot
Daniel Sutherland

Follow Spot Operators
Erin Rana
Gus Short

Music and lyrics by **DOLLY PARTON**
Book by **PATRICIA RESNICK**

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt,
April 2009

9 TO 5, THE MUSICAL

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

THE COMPANY

Violet Newstead.....ALISON ALLWINE
Doralee Rhodes.....ABIGAIL NOLTE
Judy Bernly.....EMILY PESSANO
Franklin Hart, Jr.....TEDDY MALDONADO
Roz Keith.....SHARAYAH VEITH
Joe.....SHAWN WILLIAMS
Dwayne.....JONATHAN WHEELER
Dick.....JESSE MCCOY
Missy Hart.....SHANNON BREWINGTON
Margaret.....CAMILLE GASTON
Kathy.....JANA PRICE
Bob Enright.....TIM SMITH
Josh.....NATHAN FASCHING
Maria.....CAITLYN LOPEZ
Tinsworthy.....GREG RUUD

Detective.....DE'ANDRE JEAN-PIERRE
Doctor.....MARCUS CARDENAS
Candy Striper.....MALLORY PARKER
Intern.....MICHAEL FLORES
New Employee.....EMILY CAMPBELL

Ensemble:

SHANNON BREWINGTON, EMILY CAMPBELL,
MARCUS CARDENAS, NATHAN FASCHING,
MICHAEL FLORES, CAMILLE GASTON,
JANAE HARABEDIAN, DE'ANDRE JEAN-PIERRE,
CAITLYN LOPEZ, JESSE MCCOY, ERIK OLSON,
MALLORY PARKER, JANA PRICE, GREG RUUD,
TIM SMITH, JONATHAN WHEELER

On stage at Roger Rocka's Dinner Theater
January 14th - March 13th, 2016

MUSICAL NUMBERS

Time & Place:

1979. When office dress codes were strictly enforced - and sexism was as common as a mid-morning cigarette break.

ACT ONE

9 to 5.....Violet, Doralee, Judy, Full Company
Around Here.....Violet, Judy, Ensemble
Back to Work!..... Ensemble
Here For You.....Hart, Boys' Club
Here For You (reprise).....Hart
I Just Might.....Judy, Doralee, Violet, Ensemble
Backwoods Barbie.....Doralee, Female Ensemble
Heart to Heart.....Roz, Ensemble
Dance of Death.....Judy, Hart, Ensemble
Cowgirl's Revenge.....Doralee, Hart, Ensemble
Potion Notion.....Violet, Hart,
Judy, Doralee, Ensemble
Joy to the Girls.....Full Company
Shine Like the Sun.....Doralee, Judy Violet,
Full Company

GCP Costume Shop:

Ginger Kay Lewis-Reed, Sue Jameson,
Marie Q. Kramer, Renata Lewis, & Melody Moua

GCP Scene Shop:

David Pierce, Joielle Adams,
Teddy Maldonado, & Wayne Montgomery

UNDERSTUDIES

Understudies do not appear without prior notice

SHANNON BREWINGTON (Roz) ~ EMILY CAMPBELL (Kathy, Margaret)
MARCUS CARDENAS (Tinsworthy) ~ NATHAN FASCHING (Intern)
MICHAEL FLORES (Bob) ~ CAMILLE GASTON (Doralee)
DE'ANDRE JEAN-PIERRE (Dick) ~ CAITLYN LOPEZ (Judy)
JESSE MCCOY (Doctor) ~ ERIK OLSON (Ash)
MALLORY PARKER (Maria) ~ PAIGE PARKER (Violet)
JANA PRICE (Missy Hart) ~ GREG RUUD (Hart)
TIM SMITH (Joe, Dwayne, Detective)

ACT TWO

ENTRACTE

One of the Boys..... Violet, Boys
5 to 9.....Roz
Change It.....Doralee, Judy, Violet, Ensemble
Let Love Grow.....Joe, Violet
Get Out and Stay Out.....Judy
Finale.....Full Company
Bows.....Full Company

Orchestration provided by

Richard Mynderup

Additional Orchestration provided by Laurie Bridges

SPECIAL THANKS

Camille Gaston ~ Kim's Wigs
Richard Lucido ~ Jesse McCoy
Wayne Montgomery ~ Tim Smith
Daniel Sutherland ~ Patrick Allan Tromborg

Don't give our typewriters tech envy!

The video and audio recording (including photography) of this performance by any means whatsoever is strictly prohibited. The last thing we need is for cell phones, electronics, and noisy conversations to "tie-up" up our storyline and great music.

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THE COMPANY

ALISON ALLWINE (*Violet*) performed in Crown City Theatre Co.'s *Cabaret* (Frenchie) and in Smiley Face & Frown Prod.'s *The Last 5 Years* (Cathy). With GCP, Alison previously performed in such productions as *The Scarlet Pimpernel* (Marguerite), *High Society* (Tracy Lord), *Chicago* (Velma Kelly), and *Evita* (Eva Peron).

SHANNON BREWINGTON (*Missy Hart/Ensemble*) performed in such GCP productions as *The Red Velvet Cake War*, *Hairspray*, *Miss Saigon* and *The Sound of Music*. She was in *The Merchant of Venice* (Solanio) and *Richard III* (Catesby) with the Woodward Shakespeare Festival.

EMILY CAMPBELL (*New Employee/Ensemble*) performed in Good Company Players' productions of *The Cripple of Inishmaan* (Helen), *The Addams Family* (Ancestor) and *The Pirates of Penzance* (Emmaline). Emily performed in Houston, TX in productions of *H. M. S. Pinafore* and *The Sound of Music*. She has extensive music and vocal training.

MARCUS CARDENAS (*Doctor/Ensemble*) performed with Reedley's River City Theatre Co. in *Sweeney Todd* (Beadle Bradford) and in Children's Musical Theatreworks' *Annie* (Oliver Warbucks). He was also in *Bonnie and Clyde the Musical* (Ted Hinton) with Visalia Players. Marcus performed in Good Company Players' productions of *A Christmas Story the Musical*, *All Shook Up* and *Shenandoah*.

NATHAN FASCHING (*Josh/Ensemble*) is a current member of Good Company Players' Junior Company. He participated in GCP's All-Kids Workshop Production of *Oliver!* this summer as Mr. Sowerberry. Nathan currently attends Roosevelt School of the Arts and made his GCP mainstage debut in *Shenandoah*.

MICHAEL FLORES (*Intern/Ensemble*) performed with GCP in *Crazy For You* (Junior), *The Addams Family*, *West Side Story*, *The Pirates of Penzance*, *The King and I*, *A Christmas Carol*, and *The Grapes of Wrath*. He performed with MSTC in *Powerlunch* (Dorothy), *Seussical the Musical* (Mr. Mayor), *Degas C'est Moi* (Edgar Degas), and has taken Madera South's ROP Theatre Class.

CAMILLE GASTON (*Margaret/Ensemble*) has appeared in such Good Company Players' productions as *All Shook Up* (Lorraine), *Smokey Joe's Cafe*, *Beehive*, *A Funny Thing Happened on the Way to the Forum* (Vibrata), *Paint Your Wagon* (Cherry), *Monty Python's Spamalot* (Laker Girl), *To Kill a Mockingbird* (Calpurnia), *The Wedding Singer* (Linda), *Dreamgirls* (Michelle), and *Hairspray* (Dynamite).

JANAE HARABEDIAN (*Ensemble*) has taken several dance classes at CalArts Academy. As a performer, Janae worked with TCT as Marilla in *Anne of Green Gables* and with CMT in *Cinderella*. Janae made her Good Company Players' debut in *A Christmas Story the Musical*.

DE'ANDRE JEAN-PIERRE (*Detective/Ensemble*) made his Good Company Players debut in *A Christmas Story the Musical*. He is a student at California State University, Fresno. With Fresno State's theatre department, De'Andre performed in *Sty of the Blind Pig* (Doc), *1st Breeze of Summer* (Milton), and *Our Lady of 121st* (Vic).

CAITLYN LOPEZ (*Maria/Ensemble*) made her GCP debut in *A Christmas Story the Musical*. She attends Roosevelt High School where she has taken several theatre, music, and dance classes. At RHS, Caitlyn performed in *Into the Woods* (Cinderella) and *Once On This Island*. She performed with CalArts Academy in *Little Mermaid Jr.* (Sebastian).

TEDDY MALDONADO (*Franklin Hart Jr.*) has appeared in such GCP shows as *A Christmas Story the Musical* (The Old Man), *Crazy For You* (Bela Zangler), *The Pirates of Penzance* (Frederic), *Shrek the Musical* (Lord Farquaad), *The 39 Steps* (Clown), *Fiddler on the Roof* (Perchik), *Monty Python's Spamalot* (Dennis Galahad), *Calamity Jane* (Danny), *Legally Blonde* (Emmett), *The Drowsy Chaperone* (Feldzieg), *Seven Brides for Seven Brothers* (Benjamin), and *Shenandoah* (Tinkham).

JESSE MCCOY (*Dick/Ensemble*) started as a member of GCP's Junior Company. Jesse has performed with GCP over the span of 13 years and has been seen in such shows as *All Shook Up* (Dennis), *Crazy For You*, *Smokey Joe's Cafe*, *West Side Story* (Snowboy), *Shrek the Musical*, *Fiddler on the Roof*, *All Shook Up* (Chad), *A Funny Thing Happened on the Way to the Forum*, *Beauty and the Beast*, *Man of La Mancha*, and *Forever Plaid*.

ABIGAIL NOLTE (*Doralee*) performed with Good Company Players in *A Christmas Story the Musical* (Female Chief Elf/Mrs. Schwartz), *Oliver!* (Nancy), *Crazy for You*, *West Side Story*, and in the 2001 production of *Sugar Babies*. She was a dancer in *My Fair Lady* with PLNU Theatre, and Maureen in *Rent* with Cali Pub Theater. Abigail minored in theater at Point Loma Nazarene University.

ERIK OLSON (*Ensemble*) is a former member of Good Company Players' Junior Company. He performed in Good Company Players' mainstage productions of *A Christmas Story the Musical* (Scut Farkus), *Shenandoah* (Henry) and *A Christmas Carol*. Erik has also performed in GCP's All-Kids Workshop Productions of *Oliver!* (Mr. Bumble), *The Pirates of Penzance* (Frederic), and *Fiddler on the Roof* (Perchik).

MALLORY PARKER (*Candy Striper/Ensemble*) is a former member of the Junior Company who made her main stage debut in *Singin' in the Rain*. She has since performed with GCP in the company's productions of *A Christmas Story the Musical*, *Shenandoah*, *The King and I* and *Paint Your Wagon*.

Mallory performed in Good Company Players' All-Kids Workshop production of *Oliver!* (Nancy) last summer.

EMILY PESSANO (Judy) has been in such GCP shows as *Crazy For You* (Polly), *The Pirates of Penzance* (Mabel), *The 39 Steps* (Annabella/Pamela/Margaret), *Shrek the Musical* (Fiona), *Curtains* (Bambi), *Monty Python's Spamalot* (Lady of the Lake), *Fiddler on the Roof* (Hodel), *Calamity Jane* (Katie Brown), *Legally Blonde* (Elle Woods), *The Drowsy Chaperone* (Janet), *Thoroughly Modern Millie* (Millie), *Beauty and the Beast* (Babette), and *Our Town* (Emily). Emily co-directed and co-choreographed the recent *A Christmas Story the Musical*.

JANA PRICE (Kathy/Ensemble) performed with GCP in *Oliver!*, *Crazy for You* (Patricia) and *South Pacific* (Nurse). Jana participated in several productions at her alma mater, University High School, including *The Music Man* (Marion), *Into the Woods* (Rapunzel), and *Dark Deeds at Swan's Place* (Tai Pan). She has also studied ballet extensively with Shirley Winters Ballet.

GREG RUUD (Tinsworthy/Ensemble) counts among his many GCP credits *A Christmas Story the Musical*, *Oliver!* (Bill Sykes), *South Pacific* (Brackett), *Crazy For You* (Lank), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), *Young Frankenstein* (Victor), *Fiddler on the Roof* (Constable), *Paint Your Wagon* (Ben), *Legally Blonde* (Callahan), *To Kill A Mockingbird* (Boo Radley), *Seven Brides*, (Adam), *Joseph* (Jacob), *Oklahoma!* (Jud), and *The Wiz* (Tin Man). Greg was in *The Elephant Man* (Ross) at Fresno State.

TIM SMITH (Bob Enright/Ensemble) performed with GCP in *Shenandoah* (Jacob), *All Shook Up*, *Oliver!* (Mr. Sowerberry)

and *South Pacific* (Buzz Adams). Tim played the role of Cogsworth in CMT's *Beauty and the Beast*. He performed in Raisin Cain Players' productions of *South Pacific* (Cable) and *Mary Poppins* (Robertson Ay) and in Center Stage's *The Music Man* (Salesman/Ensemble).

SHARAYAH VEITH (Roz) performed with GCP in *Oliver!* (Widow Corney), *South Pacific* (Dinah), *The Pirates of Penzance* (Isabel), and *Young Frankenstein*. She worked as assistant stage manager for *The Addams Family* and as an understudy in *Vanya and Sonia and Masha and Spike*. Sharayah performed with Fresno State in *Black Cat*, *Murder in the House of Horrors*, *Assassins*, *Wonder of the World*, and *Time Again in Oz*.

JONATHAN WHEELER (Dwayne/Ensemble) counts among his GCP performances such shows as *Shenandoah* (Sam), *All Shook Up* (Dean Hyde), *The Pirates of Penzance*, *Bye Bye Birdie* (Conrad Birdie), *Dreamgirls*, *42nd Street* (Billy), *Grease* (Johnny Casino), *Cats*, *The Music Man* (Tommy Djilas), and *The Sound of Music* (Rolf). Jonathan performed with Reedley's River City Theatre Co. in *Les Miserables* and *Sweeney Todd*.

SHAWN WILLIAMS (Joe) is a former member of Good Company Players' Junior Company. Shawn has been in such main-stage productions as *A Christmas Story the Musical* (Santa/Villain), *Shenandoah* (James), *All Shook Up*, *South Pacific*, *Crazy for You* (Wyatt), *Fiddler on the Roof* (Fyedka), *Curtains* (Detective O'Farrell/Ens.), *Shrek The Musical* (Pied Piper), *A Funny Thing Happened on the Way to the Forum* (Protean), *The Pirates of Penzance* (Sergeant of Police), and *The Addams Family* (Ancestor).

MEET OUR FAN CLUB:

Jenny Akina
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Al Boutte
Richard Caglia
Judy Cavaletto
Don & Vicki Cohn
Debra & Jeffrey Coleman
Jim Daggs
Ed & Jan Darden
Guy Debbas - Chocolatier
Dawn & Elena Diestelkamp
Marilyn & Gary Erickson
Karen Haigh
Carol J. Haun

Kathy Hayes - to *Mary Anne MacDonald* in memory of
Darrell "Mac" MacDonald
In memory of *Jack Jones*
Jim & Judy Irvine
Roxie Jizmejian

Mark & Laura Kalchik, Arlene Kalchik, Darryl & Irene Hoover -
in memory of *Norma Kalchik*
David & Jennifer Keran
Earl & Beverly Knobloch
Art & Becky Maldonado
Julie Lucido - Marketing Plus
Ken & Carol Maul
Pat Moffat
Terri Monson
Virginia Mott
Marie Motta
Evan & Judy Orme
Jean Pepper
Rayna & Douglas Perry
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James Wagoner & Wendy Lloyd
Duane Wamsley
Linda Wilkinson

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BEHIND THE SCENES

WITH 9 TO 5 THE MUSICAL

JULIE LUCIDO (Director) has worked extensively with Good Company Players in all capacities. She choreographed *Oliver!*, *South Pacific*, *Shrek the Musical*, *Beehive*, *Calamity Jane*, *Chicago*, and *Hot Mikado*. Julie performed in several Good Company Players' productions including *Shadowlands* (Joy), *Chicago* (Roxy) and *Moon Over Buffalo* (Eileen), and was the director of *West Side Story*, *A Few Good Men*, *The Lion in Winter*, and *Inherit the Wind*. Julie is also the president of the Junior Company Foundation.

KAYE MIGAKI (Choreographer) has choreographed well over three dozen shows with GCP. Her most recent credits include *Crazy For You*, *The Addams Family*, *The King and I*, *Young Frankenstein*, *Curtains*, *Spamalot*, *Singin' in the Rain*, *Legally Blonde*, *The Drowsy Chaperone*, *Bye Bye Birdie*, *The 25th Annual Putnam County Spelling Bee*, and *Chicago*. Kaye owns and operates the Fig Garden Dance Studio in Fresno and Kaye's School of Dance in Dinuba and Sanger.

LAURIE BRIDGES (Vocal Coach) is Good Company Players' rehearsal pianist, audition accompanist, and was the Vocal Coach of GCP's All-Kids production of *Oliver!* last summer. Laurie works abundantly as keyboard player, vocal coach, and/or musical director for numerous local theatre companies and school theatre and musical programs including California State University, Fresno.

GINGER KAY LEWIS-REED (Costumes), GCP's costumer, started designing for the company in 1983. Her credits include *The Comedy of Errors*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *The Man Who Came to Dinner* at GCP's 2nd Space, as well as GCP's productions of *A Christmas Story the Musical*, *The Pirates of Penzance*, *Shrek the Musical*, *Curtains*, *Monty Python's Spamalot*, *Hairspray*, and *Beauty and the Beast* at Roger Rocka's Dinner Theater.

DAVID PIERCE (Sets), GCP's scenic artist since 1986, designed such sets as *A Christmas Story the Musical*, *Shenandoah*, *All Shook Up*, *Oliver!*, *The Addams Family*, *Young Frankenstein*, *Shrek the Musical*, *Curtains*, *Fiddler on the Roof*, and *Monty Python's Spamalot* for GCP shows at Roger Rocka's Dinner Theater and *The Cripple of Inishmaan*, *Over the River and Through the Woods*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *Wait Until Dark* at GCP's 2nd Space Theatre.

DAVE FILIPCZAK (Stage Manager) is the Group Sales Coordinator for Good Company Players' 2nd Space Theatre and Roger Rocka's Dinner Theater. He has been the stage manager for such GCP productions as *A Christmas Story the Musical*, *South Pacific*, *Smokey Joe's Cafe*, *A Funny Thing Happened on the Way to the Forum*, *Young Frankenstein*, *Curtains*, *Monty Python's Spamalot*, *Beehive*, *Thoroughly Modern Millie*, *Hairspray*, *The Drowsy Chaperone*, and *Singin' in the Rain*.

ELIZABETH HENRICKSON (Sound Operator) ran sound for *Oliver!*, *South Pacific*, *West Side Story*, and *Fiddler on the Roof*, the light board for *The Sound of Music*, and was follow spot operator for *Shenandoah*, *The Addams Family*, *The Pirates of Penzance*, *Curtains*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Legally Blonde*. She also ran the video projections for *Shrek the Musical* and worked on crew for *All Shook Up*. Elizabeth performed in *The Best Christmas Pageant Ever* and *Young Frankenstein*.

EVAN COMMINS (Lighting Designer) designed lights for GCP's productions of *Meet Me In St. Louis*, *All Shook Up*, *The Cripple of Inishmaan*, *Vanya and Sonia and Masha and Spike*, *The Addams Family*, *The 39 Steps*, *The Grapes of Wrath*, *Paint Your Wagon*, *The Red Velvet Cake War*, *Singin' in the Rain*, *Dirty Rotten Scoundrels*, *Beau Jest*, *Grace & Glorie*, *Crimes of the Heart*, *The Drowsy Chaperone*, *I Love You, You're Perfect, Now Change*, *The Dixie Swim Club*, and *Bye Bye Birdie*.

GABRIELLE BURTON (Props) works for GCP as House Manager of GCP's 2nd Space Theatre and a box office employee. She worked on props for *A Christmas Story the Musical*, *Shenandoah*, *All Shook Up*, *The Addams Family*, *South Pacific*, *The Comedy of Errors*, *West Side Story*, *The Pirates of Penzance*, *The King and I*, *Fiddler on the Roof*, *Spamalot*, and *Bye Bye Birdie*. She regularly lends her artistic abilities to GCP's Costume Shop and was seen onstage in *Sugar Babies* and *The Best Christmas Pageant Ever*.

AUNIE DEGROOT (Crew) made her GCP debut running follow spot for *Curtains*. She trained behind the scenes during *Fiddler on the Roof*, and worked on crew for *All Shook Up*, *Oliver!*, *West Side Story*, *The Pirates of Penzance*, *Young Frankenstein*, and *Smokey Joe's Cafe*. Aunie operated the follow-spot for *South Pacific*, *Crazy For You*, *The Addams Family*, and *A Funny Thing Happened on the Way to the Forum*. Aunie is the daughter of Roger Rocka's Executive Chef Eric DeGroot.

DANIEL SUTHERLAND (Crew) was most recently in GCP's productions of *Shenandoah* (Marauder), *Oliver!* (Mr. Bumble), *Crazy For You* (Moose), *The Addams Family* (Ancestor), *West Side Story* (Schrank), *The Pirates of Penzance* (Major-General Stanley), *Young Frankenstein* (The Monster), *Shrek the Musical* (Papa Bear), *Fiddler on the Roof* (Sasha), *Paint Your Wagon* (Crocker), and *Monty Python's Spamalot* (Tim the Enchanter).

ERIN RANA (Follow Spot) made her GCP debut by working follow spot for *Crazy For You* and ran the follow spot for *South Pacific*. Erin was the projections operator for GCP's *Oliver!* She attends F. I. Design & Merchandising school in San Francisco. Erin has interest in costume design and is expanding her theatrical knowledge by working with Good Company Players.

GUS SHORT (Follow Spot) has been in numerous Good Company Players' productions including *Shenandoah*, *Oliver!*, *South Pacific* (Sailor), *One Flew Over the Cuckoo's Nest* (Ruckley), *Paint Your Wagon* (Joe), *Calamity Jane* (Grover), *Oklahoma!* (Carnes), *Bye Bye Birdie*, *Sweet Charity*, *Footloose*, and *Annie Get Your Gun*.



2nd Annual

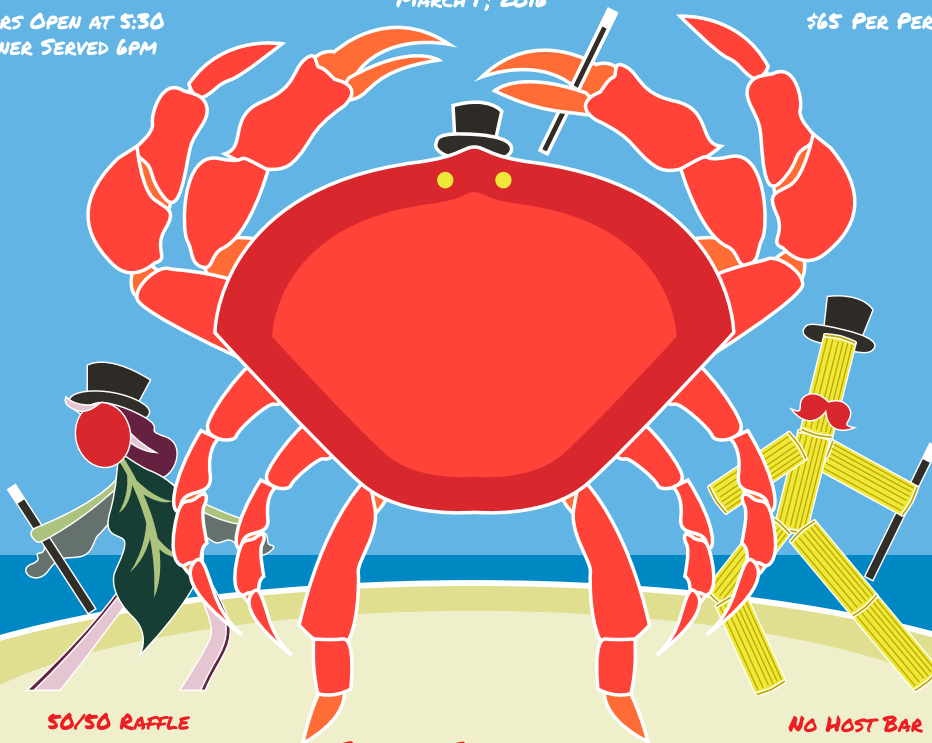
Crab Feed

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A Look Back at 1979

In the late 1970s, when *9 to 5* is set, the tools of corporate America included Rolodex cards, electric typewriters, mimeograph machines and carbon paper. Office dress codes were strict – and sexism was as common as a coffee break. Lots of things have changed since then. Take a look back at 1979 and see how much!

How Much things cost in 1979

- Yearly Inflation Rate USA 11.2%
- Year End Close Dow Jones Industrial Average 838
- Interest Rates Year End Federal Reserve 15.25%
- Average Cost of new house \$58,100.00
- Average Income per year \$17,500.00
- Average Monthly Rent \$280.00



- Sony Walkman \$200.00

- Cost of a gallon of Gas 86 cents
- Chess Challenger Computer Chess Game \$199.49
- Jox Trainers \$14.99
- Girls Denim Overalls \$24.00
- Atari Video Computer System \$199.00
- Mens Blazer, Vest and Slacks \$39.99



- Toyota Corola \$3,698.00

- JVC VHS Video Recorder System \$54.99

Popular Films

- Superman The Movie
- Every Which Way But Loose
- Rocky II
- Alien
- Star Trek
- Moonraker
- The Deer Hunter
- Kramer vs. Kramer

Popular Musicians and songs

- Bee Gees with "Love You Inside Out "
- Rod Stewart
- Gloria Gaynor "I Will Survive "
- Blondie "Heart of Glass "
- Michael Jackson
- The Eagles
- Commodores
- Donna Summer "Hot Stuff" and "Bad Girls" (above)
- Pink Floyd album "The Wall"
- The Police
- Dolly Parton "Here You Come Again"



Please see page 2



January 14 – March 13, 2016

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Junior Company
Information page 4



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A Look Back at 1979 (From page 1)

News from 1979

- The first Snowboard is invented in the USA.
- YMCA sues the Village People for libel because of their song of the same name
- Pink Floyd release the multi award winning concept album "The Wall" with the top selling single "Another Brick in the Wall"
- The General Knowledge Quiz Game Trivial Pursuit is Launched
- The First modern Bungee Jumping performed when a group from the Oxford University Dangerous Sports Club jumped from the Clifton Suspension Bridge joining England and Wales
- For the first time in history a woman, Margaret Thatcher, (photo above) is elected Prime minister in the UK.
- McDonald's introduces the Happy Meal.
- The first cable sports channel, ESPN, known as the Entertainment Sports Programming Network, is launched in September.
- December 6 - The world premiere of Star Trek: The Motion Picture is held at the Smithsonian Institution in Washington, D.C.



1979 Tony Awards

- Play- *The Elephant Man*
- Musical - *Sweeney Todd*
- Actor—Play- Tom Conti, *Whose Life Is It Anyway?*
- Actresses—Play- Constance Cummings, *Wings*
- Carole Shelley, *The Elephant Man*
- Actor—Musical- Len Cariou, *Sweeney Todd*
- Actress—Musical- Angela Lansbury, *Sweeney Todd* (above right)
- Director—Play- Jack Hofsiss, *The Elephant Man*
- Director—Musical- Harold Prince, *Sweeney Todd*
- Book—Musical- *Sweeney Todd*, Hugh Wheeler
- Score- *Sweeney Todd*, Stephen Sondheim, music and lyrics



Good Company Players' 1979 Season at Roger Rocka's

- Pippin
- Arsenic and Old Lace
- Side By Side By Sondheim
- Anything Goes
- The Mind with the Dirty Man
- Mame
- Man of La Mancha
- My Fair Lady
- The Mind with the Dirty Man
- The Sunshine Boys
- Camelot

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Bring your group for an enchanted evening with Good Company Players' *Disney's The Little Mermaid*, a hilarious night out with *Hello, Dolly!* or any of GCP's upcoming 2016 shows!

Roger Rocka's Dinner Theater and Good Company Players' 2nd Space Theatre provide groups of all sizes an unforgettable theater experience.



A scene from *Moonlight and Magnolias*, on stage through February 21 at GCP's 2nd Space Theatre.

Making Movie History and Memories

Good Company Players' production of *Moonlight and Magnolias* continues on stage through February 21. In this hit comedy, legendary producer David O. Selznick has shut down production of his new epic, *Gone with the Wind*. The screenplay just doesn't work. So what's an all-powerful movie mogul to do? While fending off the film's stars and gossip columnists, Selznick summons screenwriter Ben Hecht and director Victor Fleming to his office. He locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labor over five hilarious days to fashion a screenplay that will become one of the most successful and beloved films of all time. *Rated PG-13*

GCP's production of Tennessee Williams' *The Glass Menagerie* opens February 25. Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Tom seeks escape in alcohol and the world of the movies. Laura also lives in her illusions. Her mother's anxiety to see her married has driven her more and more into herself. Their lives are shaken when Tom invites a young man of his acquaintance to take dinner with the family. A drama of great tenderness, charm and beauty, *The Glass Menagerie* is one of the most famous plays of the modern theatre. *Rated PG*

Tickets for *Moonlight and Magnolias* and *The Glass Menagerie* are on sale at the Box Office, by phone at 266-0660 or 800-371-4747, or online at www.2ndspace theatre.com

Under the Sea!

In a magical kingdom beneath the sea, the beautiful young mermaid, Ariel, longs to leave her ocean home to live in the world above. That's the basis for *Disney's The Little Mermaid*, GCP's next production opening March 17 at Roger Rocka's.

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, *Disney's The Little Mermaid* is a delightful story for the whole family. With music by eight-time Academy Award winner Alan Menken, lyrics by Howard Ashman and Glenn Slater, and a book by Doug Wright, this fishy fable will capture your heart with its irresistible songs including "Under the Sea," "Kiss the Girl," and "Part of Your World."

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems and Ariel needs the help of her colorful friends Flounder the fish, Scuttle the seagull, and Sebastian the crab to restore order under the sea. *Rated G*

Tickets for *Disney's The Little Mermaid* are now on sale at the Box Office, by phone at 266-9494 or 800-371-4747 and online at www.RogerRockas.com.

Military, Student and Senior Dinner & Show discounts as well as specially priced Kids and Young Adult Dinner and Show tickets are also available at select performances.



Elaine Colett
Broker Associate
CaBRE # 00575681

(559) 307-0532

elainecolett@gmail.com



Top Producer

6710 N. West Ave., Suite # 108, Fresno, CA 93711
office: 650-6010 • fax: 439-4200

The Pre-Show

The title of *9 to 5* gave the Junior Company a ready-made theme for their pre-show. Yep, we're doing numbers about -- numbers, tunes about tabulation, and ditties about digits. Enjoy.

THE JUNIOR COMPANY

ANNA ARMSTRONG (13)
THANI BRANT (15)
LAUREN CARTER (13)
GIGI DICKERSON (14)
EMILY ESTEP (15)
JACKSON ESTEP (7)
NATHAN FASCHING (15)
KIMI GALANG VILLEGAS (13)
MAYA GENGOZIAN (13)
PETER HARTLEY (12)
QUYNH-THY HOANG (11)
CAROLINE HUEY (11)
GRACE LOTT (11)
CORRINNE NERDAHL (14)
COLBY PRIEST (13)
LALAINA RABETSIMBA (10)
NIRINA RABETSIMBA (9)
KENZIE STAFFORD (14)
KARLIE STEMLER (13)
ALLISON STEMPLER (12)
MADELINE WRISTEN (13)

STAFF

STEVE SOUZA - Director, Additional Choreography
ASHLEY WILKINSON - Choreographer &
Assistant Director
LAURIE BRIDGES - Vocal Coach &
Rehearsal Accompanist

THE MUSICIANS

Keyboards: Laurie King, Seth Scott, Martha Willems
Bass: Roy Carlson
Guitar: Jeff Hall
Percussion: Brian Hamada & Kent Hillman

From the Bar

Lyndsie June, our hard-working mixologist, has whipped up some tempting drink specials for the run of *9 to 5: The Musical*:

- **9 to 5** – This martini is shaken with Smirnoff Apple Vodka, Cranberry Juice, and a float of Grand Marnier. Served chilled in a sugar rimmed martini glass.
- **Potion Notion** – Kahlua, Amaretto, Dark Cream de Cacao, Soda and Cream. Served on the rocks. Finished with a pinch of cinnamon.
- **Cowgirls Revenge** – Rich Hot Chocolate, Cream de Banana and Frangelico Hazelnut liqueur. Topped with Whipped Cream and Hazelnuts.
- **Rat Poison** – Blackberry Torani, Orange Juice, Soda and Cream. Served on the rocks. Topped with Whipped Cream and a Slice of Orange.

SHAKES

Available with or without alcohol.

- **The Hostage** – Baileys Irish Cream, Kahlua, and Cinnamon blended with Vanilla Ice Cream.
- **Femme Fatale** – Dark Chocolate Chips and Raspberry Puree with Svedka Raspberry Vodka.
- **Backwoods Barbie** – Malibu Coconut Rum and Toasted Almonds in a chocolate lined glass.

Before the show starts, order any drinks and desserts you would like served at intermission. Your server will bring them to your table as soon as the first act ends.

The Pre-Show is generously sponsored by the
Junior Company Foundation

