

Good Company Players presents



Director
Steve Souza

Choreographer
Kaye Migaki
Steve Souza

Vocal Coach
Laurie Bridges

Rehearsal Pianist
Laurie Bridges

Costume Designer
Ginger Kay Lewis-Reed

Set Designer
David Pierce

Stage Manager
Kyle Jensen

Sound Operator
Jeff Gwin

Lighting Designer
Andrea Henrickson

Props
Gabrielle Burton

Crew
Anna Smith
Lauren Carter

Follow Spot Operators
Martin Martinez
Jenna Erickson

Book by MICHAEL STEWART

Music and Lyrics by JERRY HERMAN

Based on the play "The Matchmaker" by THORTON WILDER

Original Production Directed and Choreographed by GOWER CHAMPION
Produced for the Broadway Stage by DAVID MERRICK and CHAMPION FIVE, INC.

HELLO, DOLLY! is presented by arrangement with
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THE COMPANY

(In order of appearance)

Mrs. Dolly Gallagher Levi..... JANET GLAUDÉ
Ernestina..... LINDSAY BIRDWELL
Ambrose Kemper..... SHAWN WILLIAMS
Horace Vandergelder..... GORDON MOORE
Ermengarde..... JANA PRICE
Cornelius Hackl..... TIM SMITH
Barnaby Tucker..... MARCUS CARDENAS
Minnie Fay..... KINDLE LYNN COWGER
Irene Molloy..... ABIGAIL NOLTE
Mrs. Rose..... LAURA BEERY
Rudolph Reisenweber..... LARRY MATTOX
Stanley..... MICHAEL SMITH
Waiters..... JASON DANNER, JUAN DANNER,
MACI DAVIS, LONDON GARCIA,
MALLORY PARKER, MICHAEL SMITH

Cooks..... LAURA BEERY, CHRIS HOFFMAN,
STEPHANIE NORBY
Judge..... CHRIS HOFFMAN

Ensemble:

LAURA BEERY, LINDSAY BIRDWELL,
LAUREN CARTER, JASON DANNER, JUAN DANNER,
MACI DAVIS, LONDON GARCIA, CHRIS HOFFMAN,
GRACE LOTT, LARRY MATTOX, STEPHANIE NORBY,
MALLORY PARKER, ANNA SMITH, JOY SMITH,
MICHAEL SMITH

On stage at Roger Rocka's Dinner Theater

May 19th - July 17th, 2016

MUSICAL NUMBERS

Time and Place: New York City in the 1890's

ACT ONE

OVERTURE

Opening Act One Company
I Put My Hand In Dolly
It Takes A Woman Horace, Cornelius, Barnaby, Men
It Takes A Woman (Reprise) Horace, Dolly
Put On Your Sunday Clothes Cornelius, Barnaby,
Dolly, Ermengarde, Ambrose, & Chorus
Ribbons Down My Back Mrs. Molloy
Ribbons Down My Back (Reprise) Mrs. Molloy
Motherhood March Dolly, Mrs. Molloy, Minnie
Dancing Dolly, Cornelius, Barnaby, Mrs. Molloy
Before the Parade Passes By Dolly, Chorus
Finale Act One Dolly

GCP Costume Shop:

Ginger Kay Lewis-Reed, Gabrielle Burton,
Sue Jameson, Marie Q. Kramer, Renata Lewis,
& Melody Moua

GCP Scene Shop:

David Pierce, Joielle Adams,
Teddy Maldonado, & Wayne Montgomery

ACT TWO

ENTRACTE

Elegance Mrs. Molloy, Minnie, Cornelius, Barnaby
Waiters' Galop Waiters
Hello, Dolly Dolly, Rudy, Male Chorus
Waiters' Galop (Reprise) Waiters
Polka Ambrose, Ermengarde, Chorus
It Only Takes A Moment Cornelius
It Only Takes A Moment - Part II Mrs. Molloy,
Cornelius, Chorus
So Long, Dearie Dolly
Finale Ultimo Company
Bows Company

Orchestration provided by

Richard Mynderup & Mark Siebert

SPECIAL THANKS

Kim's Wigs,
Teddy Maldonado,
Wayne Montgomery,
Patrick Allan Tromborg

Hello, Dolly!
Goodbye, cell phone.

Leave the meddling to Dolly, not your electronic devices.
The video and audio recording (including photography) of this performance by any means whatsoever is strictly prohibited. Remember, if you truly want to be elegant, you enjoy the show "device-free".

UNDERSTUDIES

Understudies do not appear without prior notice

KINDLE LYNN COWGER (*Mrs. Molloy*)
JASON DANNER (*Ambrose, Stanley*)
JUAN DANNER (*Rudy*)
MACI DAVIS (*Minnie Fay*)
LARRY MATTOX (*Horace Vandergelder*)
MALLORY PARKER (*Ermengarde*)
LAURIE PESSANO (*Dolly*)
SHAWN WILLIAMS (*Cornelius, Barnaby*)

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THE COMPANY

LAURA BEERY (*Mrs. Rose/Ensemble*) performed in GCP's *Dad's Christmas Miracle* (Miss McLaughlin) and *To Kill a Mockingbird* (Stephanie Crawford) at GCP's 2nd Space Theatre. Laura's other Good Company Players credits include *Oliver!* (Mrs. Bedwin), *Fiddler on the Roof* (Golde), and *The Music Man*.

LINDSAY BIRDWELL (*Ernestina/Ensemble*) is making her Good Company Players debut in *Hello, Dolly!*. Lindsay is originally from Kingsburg. She performed with CSU Fresno's University Theatre in *Into the Woods* (Jack's Mother) and *Godspell* (Ensemble).

MARCUS CARDENAS (*Barnaby*) performed with Reedley's River City Theatre Co. in *Sweeney Todd* (Beadle Bradford) and in Children's Musical Theatreworks' *Annie* (Oliver Warbucks). He was also in *Bonnie and Clyde the Musical* (Ted Hinton) with Visalia Players. Marcus performed in Good Company Players' productions of *Disney's The Little Mermaid*, *9 to 5 the Musical*, *A Christmas Story the Musical*, *All Shook Up* and *Shenandoah*.

LAUREN CARTER (*Ensemble/Crew*) originally from Bakersfield, is a member of Good Company Players' Junior Company. She performed with California Arts Academy in *Legally Blonde Jr.* (Brooke Wyndham) and *Dr. Doolittle Jr.* (Madeline Mugg), and with Grandstreet Theatre in *Oliver!*. Lauren's mainstage debut with GCP was in *A Christmas Story the Musical* (Goggles Kid).

KINDLE LYNN COWGER (*Minnie Fay*) appeared in GCP's *Disney's The Little Mermaid* (Atina), *Shenandoah* (Jenny), *All Shook Up* (Natalie), *The Addams Family* (Wednesday Addams), *The Pirates of Penzance* (Kate/Mortimer), *The King and I* (Tuptim), *The Sound of Music* (Louisa), *Oklahoma!*, *Babes in Toyland: Barnaby's Story*, and *Annie Get Your Gun*. Kindle is a former Jr. Company member. She now attends Fresno State where she performed in their productions of *Cabaret* and *The Playboy of the Western World*.

JASON DANNER (*Ensemble*) has performed with GCP in several productions including *Disney's The Little Mermaid* (Gull), *Shenandoah* (Nathan), *All Shook Up*, *Oliver*, *South Pacific* (Sailor), *Grease* (Doody), *Cats* (Macavity), *Anything Goes*, *Beauty and the Beast*, and *The Music Man*. He studied dance extensively at Kaye's School of Dance. Jason performed in *Nutcracker: Men in Tights* (Ballet Pointe) with the San Diego Gay Men's Chorus.

JUAN DANNER (*Ensemble*), originally from York, PA, studied Drama at NYU Tisch School of the Arts. Juan performed with The Lee Strasberg Institute in their productions of *Nine* and *Jesus Christ Superstar*. He also performed with York City Schools in *High School Musical* (Ryan Evans). Juan performed with Good Company Players in *Oliver* (Fagin), *South Pacific*

(Professor), *All Shook Up* (Chad), *Shenandoah* (John), and *Disney's The Little Mermaid* (Sebastian).

LONDON GARCIA (*Ensemble*) currently attends Clovis Community College and is a graduate of Bullard High School where she performed in *Moby Dick* (Esta) and *Much Ado About Nothing* (Constance). She studies voice with Allison Saleh. London made her GCP debut in *Disney's The Little Mermaid*.

JANET GLAUDE (*Dolly*) is a veteran performer at GCP who has appeared in over forty shows since 1982 including *South Pacific* (Bloody Mary), *Smokey Joe's Cafe*, *Behive*, *Hairspray* (Motormouth Maybelle), *Dreamgirls* (Effie), *Cats* (Grizabella), as well as *Nunsensations*, *Hot Mikado*, *Sugar Babies*, *A Good Company Christmas*, and *Ain't Misbehavin'* just to name a few.

CHRIS HOFFMAN (*Judge/Ensemble*) performed with GCP in *Disney's The Little Mermaid*, *West Side Story* (Doc), *The Pirates of Penzance* (Red/Monty), *The Grapes of Wrath* (Uncle John), *Shrek the Musical* (Thelonius), *Curtains* (Sidney), *Fiddler on the Roof* (Mendel), and *Paint Your Wagon* (Jacob). He also ran sound for *The King and I* and stage managed *The Best Christmas Pageant Ever*. He performed at Fresno City College in *The Merry Wives of Windsor* and *Almost, Maine*.

GRACE LOTT (*Ensemble*) is a member of GCP's Junior Company who made her mainstage debut in *The King and I* (Princess Ying Yaowalak). She also performed in our annual All-Kids Performance Workshops of *The Sound of Music* and *Fiddler on the Roof*. With Copper Hills Elementary School, Grace was in *The Wizard of Oz* (Dorothy).

LARRY MATTOX (*Rudy/Ensemble*) has been in many GCP shows over the years including *Disney's The Little Mermaid*, *Oliver!*, *Young Frankenstein*, *Paint Your Wagon* (Salem), *Fiddler on the Roof* (Lazar and Avram), *Bye Bye Birdie*, *The Sound of Music*, *To Kill A Mockingbird* (Nathan), and *When We Are Married* (Parker).

GORDON MOORE (*Horace Vandergelder*) is a well-known performer for GCP and has, over the years, appeared in dozens of shows including *Moonlight and Magnolias* (Ben Hecht), *Shadowlands* (C.S. Lewis), *A Flea in Her Ear*, *The Cripple of Inishmaan* (Johnnypateenmike), *The Addams Family* (Mal), *Over the River and Through the Woods* (Frank), *A Funny Thing Happened on the Way to the Forum* (Hysterium), *Young Frankenstein* (Kemp), *One Flew Over the Cuckoo's Nest* (Harding), *Monty Python's Spamalot* (Historian), *The Sound of Music* (Uncle Max), *Proof*, *Twelve Angry Men*, and *Born Yesterday*.

ABIGAIL NOLTE (*Mrs. Molloy*) performed with Good Company Players in *Disney's The Little Mermaid* (Aquaata), *9 to 5 the Musical* (Doralee), *A Christmas Story the Musical* (Fe-

male Chief Elf/Mrs. Schwartz), *Oliver!* (Nancy), *Crazy for You*, *West Side Story*, and in the 2001 production of *Sugar Babies*. She currently teaches voice at The Voice Shop in the Tower District. A former member of GCP's Junior Company, Abigail works with the Junior Company Foundation as a mentor.

STEPHANIE NORBY (*Ensemble*) works for Fowler Unified School District. She performed in Reedley High School's production of *Calamity Jane* (Adelaide Adams). With Mount Vernon Players, Stephanie performed in *Guys and Dolls* and *South Pacific*. Stephanie made her Good Company Players' debut in *South Pacific* (Henriette).

MALLORY PARKER (*Ensemble*) is a former member of the Junior Company who made her main stage debut in *Singin' in the Rain*. She has since performed with GCP in the company's productions of *Disney's The Little Mermaid* (Adella), *9 to 5 the Musical*, *A Christmas Story the Musical*, *Shenandoah*, *The King and I*, and *Paint Your Wagon*. Mallory performed in Good Company Players' All-Kids Workshop production of *Oliver!* (Nancy) last summer.

JANA PRICE (*Ermengarde*) performed with GCP in *Disney's The Little Mermaid* (Andrina), *9 to 5 the Musical* (Kathy), *Oliver!*, *Crazy for You* (Patricia), and *South Pacific* (Nurse). Jana participated in several productions at her alma mater, University High School, including *The Music Man* (Marian), *Into the Woods* (Rapunzel), and *Dark Deeds at Swan's Place* (Tai Pan). She has studied ballet extensively and currently takes from Kenneth Balint at Fresno State. Jana recently performed with Fresno State's Experimental Theatre Company in *Vanities* (Joanne).

ANNA SMITH (*Ensemble/Crew*) is a member of Good Company Players' Junior Company. She was in GCP's mainstage productions of *Oliver!* and *Meet Me In St. Louis* (Agnes). Anna performed with Children's Musical Theatreworks in *Beauty and the*

Beast Jr. (Chip) and in *Mary Poppins* (Jane) with Selma's Raisin Cain Players.

JOY SMITH (*Ensemble*) made her GCP mainstage debut in *Oliver!* and later performed with the company in *Meet Me In St. Louis* (Tootie). She performed with CMT in *Beauty and the Beast Jr.* (Chip) and in *The Music Man* (Amaryllis) with Center Stage Clovis. Joy is a member of Good Company Players' Junior Company.

MICHAEL SMITH (*Ensemble*) performed with Good Company Players in *Disney's The Little Mermaid* (Windward/Chef), *Meet Me In St. Louis* (Fred Gregory), *Oliver!*, and *South Pacific* (Sailor). He performed with Raisin Cain Players in *South Pacific* (Professor) and *Mary Poppins* (Neleus). Michael also performed in Center Stage Clovis' production of *The Music Man* and in CMT's *Beauty and the Beast*.

TIM SMITH (*Cornelius*) performed with GCP in *Disney's The Little Mermaid* (Jetsam), *9 to 5 the Musical* (Bob Enright), *Shenandoah* (Jacob), *All Shook Up*, *Oliver!* (Mr. Sowerberry), and *South Pacific* (Buzz Adams). Tim played the role of Cogsworth in CMT's *Beauty and the Beast*. He performed in Raisin Cain Players' productions of *South Pacific* (Cable) and *Mary Poppins* (Robertson Ay), and in Center Stage's *The Music Man* (Salesman/Ensemble).

SHAWN WILLIAMS (*Ambrose*) is a former member of Good Company Players' Junior Company. Shawn has been in such mainstage productions as *Disney's The Little Mermaid* (Flounder), *9 to 5 the Musical* (Joe), *A Christmas Story the Musical* (Santa/Villian), *Shenandoah* (James), *All Shook Up*, *South Pacific*, *Crazy for You* (Wyatt), *Fiddler on the Roof* (Fyedka), *Curtains* (Detective O'Farrell/Ens.), *Shrek The Musical* (Pied Piper), *A Funny Thing Happened on the Way to the Forum* (Protean), *The Pirates of Penzance* (Sergeant of Police), and *The Addams Family* (Ancestor).

MEET OUR FAN CLUB:

Jenny Akina
Jake Bane & Jeanne Eastman
Al Boutte
Richard Caglia
Judy Cavaletto
Don & Vicki Cohn
Debra & Jeffrey Coleman
Jim Daggs
Ed & Jan Darden
Guy Debbas - Chocolatier
Dawn & Elena Diestelkamp
Marilyn & Gary Erickson
Karen Haigh
Carol J. Haun

Kathy Hayes - to *Mary Anne MacDonald* in memory of *Darrell "Mac" MacDonald*

In memory of *Jack Jones*

Jim & Judy Irvine
Roxie Jizmejian

Mark & Laura Kalchik, Arlene Kalchik, Darryl & Irene Hoover -
in memory of Norma Kalchik
David & Jennifer Keran
Earl & Beverly Knobloch
Art & Becky Maldonado
Julie Lucido - Marketing Plus
Ken & Carol Maul
Pat Moffat
Terri Monson
Virginia Mott
Marie Motta
Evan & Judy Orme
Jean Pepper
Rayna & Douglas Perry
Jay & Clytee Ramsey
James Wagoner & Wendy Lloyd
Duane Wamsley
Linda Wilkinson

**For more information or to become a fan club member,
visit www.gcplayers.com or call 559.266.0211**

BEHIND THE SCENES WITH HELLO, DOLLY!

STEVE SOUZA (*Director/Choreographer*) recently co-directed GCP's production of *All Shook Up*. Steve counts among his numerous GCP performance credits *Smokey Joe's Cafe*, *The Addams Family* (Uncle Fester), *Shrek the Musical* (Pig #3), *Curtains* (Christopher Belling), *Monty Python's Spamalot* (Patsy), *The Drowsy Chaperone* (Man in Chair), *Legally Blonde* (Pforzheimer/Carlos), *Calamity Jane* (Doc), *The Producers* (Roger), and *Singin' in the Rain* (Dexter). He has choreographed for GCP's productions of *All Shook Up*, *Paint Your Wagon*, *The Sound of Music*, *Beehive*, and *Funny Girl*.

LAURIE BRIDGES (*Vocal Coach*) is Good Company Players' rehearsal pianist, audition accompanist, and was the Vocal Coach of *9 to 5 the Musical* and GCP's All-Kids production of *Oliver!* last summer. Laurie works abundantly as a keyboard player, vocal coach, and musical director for numerous local theatre companies and school theatre programs including California State University, Fresno.

KAYE MIGAKI (*Choreographer*) has choreographed well over three dozen shows for GCP. Her most recent credits include *9 to 5 the Musical*, *Crazy For You*, *The Addams Family*, *The King and I*, *Young Frankenstein*, *Curtains*, *Spamalot*, *Singin' in the Rain*, *Legally Blonde*, *The Drowsy Chaperone*, *Bye Bye Birdie*, *The 25th Annual Putnam County Spelling Bee*, and *Chicago*. Kaye owns and operates the Fig Garden Dance Studio in Fresno and Kaye's School of Dance in Dinuba and Sanger.

GINGER KAY LEWIS-REED (*Costumes*), GCP's costumer, started designing for the company in 1983. Her credits include *The Comedy of Errors*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *The Man Who Came to Dinner* at GCP's 2nd Space, as well as GCP's productions of *Disney's The Little Mermaid*, *A Christmas Story the Musical*, *The Pirates of Penzance*, *Shrek the Musical*, *Curtains*, *Monty Python's Spamalot*, *Hairspray*, and *Beauty and the Beast* at Roger Rocka's Dinner Theater.

DAVID PIERCE (*Sets*), GCP's scenic artist since 1986, designed such sets as *Disney's The Little Mermaid*, *9 to 5 the Musical*, *A Christmas Story the Musical*, *Shenandoah*, *All Shook Up*, *Oliver!*, *The Addams Family*, *Young Frankenstein*, *Shrek the Musical*, *Curtains*, *Fiddler on the Roof*, and *Monty Python's Spamalot* for GCP shows at Roger Rocka's Dinner Theater and *The Cripple of Inishmaan*, *Over the River and Through the Woods*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *Wait Until Dark* at GCP's 2nd Space Theatre.

KYLE JENSEN (*Stage Manager*) was the sound designer for GCP's *The Glass Menagerie*, *Les Liaisons Dangereuses*, and *Meet Me in St. Louis*. Also for GCP, Kyle was the Stage Manager of *One Flew Over the Cuckoo's Nest*, *Alfred Hitchcock's The 39 Steps*, *Always a Bridesmaid*, *A Flea in Her Ear*, and *Shadowlands*. He worked backstage for *Beau Jest*, *The Addams Family*, and *Moonlight and Magnolias*. Kyle designed sound for such Fresno State productions as, *Really Really*, *The Playboy of the Western World*, *Blue Heart*, *Race*, *Our Town*, *Frozen*, and was the sound mixer for *Cabaret*.

ANDREA HENRICKSON (*Lighting Designer*) has been a lighting designer, stage manager, and sound board operator for Good Company Players since 1991. Her other stage managing credits include *Disney's The Little Mermaid*, *Shenandoah*, *Oliver!*, *The King and I*, *Fiddler on the Roof*, *The Sound of Music*, *The Wedding Singer*, *The Wiz*, and *Annie Get Your Gun*. Andrea has designed lighting for several shows including the recent *Disney's The Little Mermaid* and *A Christmas Story the Musical*.

JEFF GWIN (*Sound Operator*) ran sound for *A Christmas Story the Musical*, *Shenandoah*, *All Shook Up*, *Crazy For You*, *Smokey Joe's Cafe*, *The Pirates of Penzance*, *A Funny Thing Happened on the Way to the Forum*, *Shrek the Musical*, *The Drowsy Chaperone*, *Paint Your Wagon*, *The Wedding Singer*, and *Sugar Babies*. A former Junior Company member, Jeff has also performed in *Oliver*, *Fiddler on the Roof*, and *The King & I*.

GABRIELLE BURTON (*Props*) works for GCP as House Manager of GCP's 2nd Space Theatre and a box office employee. She worked on props for *9 to 5 the Musical*, *A Christmas Story the Musical*, *Shenandoah*, *All Shook Up*, *The Addams Family*, *South Pacific*, *The Comedy of Errors*, *West Side Story*, *The Pirates of Penzance*, *The King and I*, *Fiddler on the Roof*, *Spamalot*, and *Bye Bye Birdie*. She regularly lends her artistic abilities to GCP's Costume Shop and was seen onstage in *Sugar Babies* and *The Best Christmas Pageant Ever*.

JENNA ERICKSON (*Follow Spot Operator*) made her GCP mainstage debut in *A Christmas Carol*. Jenna has participated in several Good Company Players workshops and classes such as the Theatre Skills Workshop and the All-Kids Productions of *Oliver!* (Widow Corney), *Pirates of Penzance*, and *Fiddler on the Roof* (Shprintze). Jenna is currently a member of Good Company Players' Junior Company.

MARTIN MARTINEZ (*Assistant Stage Manager/Follow Spot Operator*) has been in such Good Company Players productions as *South Pacific*, *Calamity Jane*, *Fiddler on the Roof*, *Stalag 17*, and *Cyrano de Bergerac*. He worked behind the scenes as assistant stage manager for *I Love You, You're Perfect, Now Change* and operated follow spot during several GCP shows such as *Shenandoah* and *Oliver!*.

GCP's 2017 Season at Roger Rocka's Announced!

Good Company Players has announced the titles for the 2017 Season at Roger Rocka's. The exciting lineup includes:

The Will Rogers Follies

America's beloved humorist shares his folksy wit and wisdom in a show-stopping Vaudeville tour. An upbeat celebration of this folk hero who made the world "a whole lot better place" than it was before he entered it.

Peter and the Starcatcher

This Tony-winning show upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). Marauding pirates, jungle tyrants and unlikely heroes make for a thrilling adventure!

Please see page 2

Ralphie Returns!

Good Company Players' production of *A Christmas Story, The Musical* in 2015 generated such an enthusiastic response and unprecedented demand for seats that they have decided to bring it back! The show will run November 10, 2016 through January 8, 2017. *The Will Rogers Follies*, originally scheduled for those dates, will open the 2017 Season beginning January 12.

Ralphie Parker wants only one thing for Christmas: An Official Red Ryder® Carbine-Action 200-shot Range Model Air Rifle. *A Christmas Story, The Musical* is the hilarious account of Ralphie's desperate quest to ensure that this most perfect of gifts ends up under his tree this Christmas – even though everyone tells him "You'll shoot your eye out, kid!".

Tickets for *A Christmas Story, The Musical* as well as *My Fair Lady* and *Camelot* are now available at the Box Office: 266-9494 or 800-371-4747 or online at RogerRockas.com.



May 19 – July 17, 2016

•
Junior Company Information
Page 4



The 2017 Season Announced (From page 1)

Damn Yankees

This Tony-winning musical hits it out of the park! Baseball fanatic Joe Boyd trades his soul to the Devil for a chance to lead his favorite team to victory in the pennant race against the New York Yankees.

Sister Act

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! This feel-good musical comedy smash is based on the hit film.

The Drowsy Chaperone

When a die-hard theatre fan plays his favorite cast album, the characters come to life in this hilarious musical farce. A loving send-up of the Jazz age musical featuring one show-stopping song and dance number after another.

And More...

GCP's Holiday show will be announced soon!

Make Your Group Event a Night They'll Cheer!

Whether you're celebrating birthdays, anniversaries or organizing an employees' night out, Dave, our Group Sales Coordinator, will help you plan a very special event. Your party will be treated to an evening of warm hospitality, great food and exciting entertainment.

It takes just a single phone call to 559-266-9493 or a visit to our website at www.RogerRockas.com to get



started. You'll get personalized service, great discounts and special perks. Bring your group for a wonderful evening with Good Company Players' sensational new productions of the music-filled *My Fair Lady*, *Camelot*, *A Christmas Story*, *The Musical* or any of the upcoming shows at Roger Rocka's or GCP's 2nd Space Theatre!

Roger Rocka's Dinner Theater and Good Company Players' 2nd Space Theatre provide groups of all sizes an unforgettable theater experience.

Gift Certificates for Great Year-round Giving

Good Company Players and Roger Rocka's Dinner Theater Gift Certificates are a great gift any time of the year. The idea is simple: You give the gift, they pick the show!

Gift Certificates are available here in our Box Office and you can even buy them without leaving your table – just ask your server. They're also available on our secure website, www.RogerRockas.com or by phone at 266-9494 or 800-371-4747. *Our Gift Certificates are also available year-round at:*

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Pavilion West Shopping Center in Fresno

Sierra Nut House

Blackstone & Nees, Fresno

Circle Gallery

Madera Arts Council, Madera

For the Birds: Garden Gifts

1332 Draper Street, Kingsburg



From left, Alyssa Gaynor, Chase Stubblefield, Jeff Dinmore and Mary Piona in a scene from *AN IDEAL HUSBAND*.

A Memorable Comedy and a Comic Ghost

Good Company Players' lively production of Oscar Wilde's brilliant satire *An Ideal Husband* is on stage through June 12 at the 2nd Space Theatre. This delightful comedy revolves around blackmail and political corruption. When a highly esteemed member of Parliament is blackmailed by a vengeful femme fatale into publicly supporting a fraudulent scheme, he faces public disgrace and the loss of his wife's respect and love. His unconventional friend lays a trap to foil the dastardly adventuress, flirting with disaster -- and a couple of ladies -- along the way. Witty, suspenseful and romantic, *An Ideal Husband* satirizes the timeless conflict between ethics, politics and power.

Rated PG

GCP's production of the hilarious *I Hate Hamlet* opens June 16. A young and successful television actor relocates to New York, where he is offered the opportunity to play Hamlet onstage, but there's one problem: He hates Hamlet. His dilemma deepens with the entrance of John Barrymore's ghost, who arrives intoxicated and in full costume at the apartment that once was his. Barrymore, fortified by champagne and ego, presses the young star to accept the part and fulfill his actor's destiny, leading to a wildly funny duel over women, art, success, duty, television, and yes, the apartment.

Tickets for *An Ideal Husband* and *I Hate Hamlet* are on sale at the Box Office, by phone at 266-0660 or 800-371-4747, or online at www.2ndspacetheatre.com

The Fairest of Them All

Good Company Players' next show at Roger Rocka's is the delightful *My Fair Lady*, opening July 21.

Hailed by critics and audiences for its heart and its wit, *My Fair Lady* is a beautiful musical based on George Bernard Shaw's play, *Pygmalion*. Acclaimed professor and confirmed bachelor Henry Higgins makes a wager with his linguistic colleague Colonel Pickering that in six months he can pass off "gutter snipe" Eliza Doolittle as a duchess at an embassy ball.

Boasting a book, music and lyrics by Lerner and Loewe, *My Fair Lady* is a musical lover's dream. With songs such as "Wouldn't It Be Lovely?," "With a Little Bit of Luck," "The Rain in Spain," "I Could Have Danced All Night," "On the Street Where You Live," "Get Me to the Church on Time" and "I've Grown Accustomed to Her Face" it's no wonder everyone falls in love with Eliza Doolittle. Rated G

Tickets for *My Fair Lady* are now on sale at the Box Office, by phone at 266-9494 or 800-371-4747. Order tickets online at www.RogerRockas.com.

Military, Student and Senior Dinner and Show discounts as well as specially priced Kids and Young Adult Dinner and Show tickets are available at select performances.



Elaine Colett
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Top Producer

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The Pre-Show

Much of *Hello, Dolly!* is set in New York City, so the Junior Company is going to help establish the setting with a musical tribute to the Big Apple tonight.

The Junior Company

HANNAH AWBREY, 13
LAUREN CARTER, 14
KENNEDY ELLIS, 10
JENNA EREICKSON, 12
NATHAN FASCING, 15
KIMI GALANG VIILGAS, 15
PETER HARTLEY, 13
GRACE LOTT, 11
ALEX LUJON, 14
CORRINNE NERDAHL, 14
COLBY PRIEST, 13
LALAINA RABETSIMBA, 10
NIRINA RABETSIMBA, 9
KAILYN SANDERS, 8
ANNA SMITH, 13
JOY SMITH, 10
ABBY SPAIN, 9
BEN SPAIN, 11
ALLISON STEMPLE, 12

The Staff

Directors: **Dorie Hamby** and **tony sanders**

Vocal Coach: **Shannah Estep**

Choreography: **Malinda Asbury & Shawn Williams**

Assistant Director: **Shawn Williams**

Accompanist: **Seth Scott**

The Musicians

Keyboards: **Laurie King, Seth Scott,**
Martha Willems

Bass: **Roy Carlson**

Guitar: **Jeff Hall**

Percussion: **Brian Hamada & Kent Hillman**

The Pre-Show is generously sponsored by the
Junior Company Foundation



From the Bar

Our mixologist Lyndsie June, will match you up with some taste-tempting drink specials for the run of *Hello, Dolly!*:

- **Hello, Dolly!** - A Martini shaken with Svedka Mango/Pineapple Vodka, pineapple juice and a splash of Mango Torani. Served up in a sugar rimmed glass.
- **Harmonia Gardens** – A Pink Grapefruit Cooler made with Smirnoff Ruby Red Vodka, Blush Wine, Pink Grapefruit Juice and Sprite. Cool and Refreshing!
- **The Maitre D'** – An Iced Cafe Mocha spiked with White Crème de Cacao and Irish Cream. Topped with whipped cream and chocolate sauce.
- **Put On Your Sunday Clothes** – (Non-Alcoholic) -A Banana/Orange Cream Soda layered with Orange Juice, Banana Torani, Cream and Sprite. Topped with whipped cream and a cherry. (Make it an Adult Version by adding Svedka Vanilla Vodka.)

SHAKES -

All shakes are available using
Non-alcoholic substitutions

- **The Milliner** – A Vanilla Malt Laced with Smirnoff Iced Cake Vodka and Swirled with Candy Confetti. Topped with Whipped Cream.
- **It Takes A Woman** – A Cherry/Amaretto Milkshake blended with Maraschino Cherries and Amaretto Liqueur. Topped with Whipped Cream and Almonds.
- **The Parade** – Dark Chocolate Chips and Candied Walnuts Blended with Dark Crème de Cacao and Frangelico Liqueur. Topped with Whipped Cream.

Before the show starts, order any drinks and desserts you would like served at intermission. Your server will bring them to your table as soon as the first act ends.

JUNIOR COMPANY FOUNDATION PRESENTS
“AND THE WINNER IS...”

FEATURING SONGS FROM TONY AWARD-WINNING MUSICALS

BENEFITING THE JUNIOR COMPANY FOUNDATION

WEDNESDAY, JULY 27TH, 2016

DOORS OPEN 5:30PM

DINNER 6PM

SHOW 7:30PM

TICKETS \$55 PER PERSON, ON SALE JUNE 1ST

ROGER ROCKA'S DINNER THEATER
1226 N. WISHON AVE, FRESNO, CA 93728
FOR TICKETS CALL (559) 266-9494

Proceeds Benefit Junior Company Foundation,
a Non-Profit 501 (c) (3) Tax ID #942243654