

Good Company Players presents

Director
Dan Pessano

Choreographer
Greg Grannis

Vocal Coach
Rebecca Sarkisian

Rehearsal Pianist
Laurie Bridges

Costume Designer
Ginger Kay Lewis-Reed

Set Designer
David Pierce

Lighting Designer
Andrea Henrickson



Stage Manager
Jim Brown

Sound Operator
Elizabeth Henrickson

Props
Gabrielle Burton
Jim Irvine

Crew
Anna Smith

Follow Spot Operators
Aunie DeGroot
Mikayla Rodriguez

BOOK AND LYRICS BY ALAN JAY LERNER
MUSIC BY FREDERICK LOEWÉ

ADAPTED FROM GEORGE BERNARD SHAW'S PLAY AND
GABRIEL PASCAL'S MOTION PICTURE "PYGMALION"

ORIGINAL PRODUCTION DIRECTED BY MOSS HART

MY FAIR LADY IS PRESENTED BY ARRANGEMENT WITH
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560 LEXINGTON AVENUE, NEW YORK, NEW YORK 10022

THE COMPANY

Eliza Doolittle..... BREANNE GALLAGHER
Colonel Pickering..... JEFF DINMORE
Henry Higgins..... CHRIS MANGELS
Freddy Eynsford-Hill..... TIM SMITH
Alfred P. Doolittle..... TEDDY MALDONADO
Harry..... MICHAEL GARCIA
Jamie..... KODIE D. EGENOLF
Mrs. Pearce..... ETHEL BIRRELL
Mrs. Eynsford-Hill..... PATRICIA HOFFMAN
Mrs. Higgins..... LESLIE CUNNING
Bartender (George)..... HENRY MONTELONGO
Mrs. Hopkins..... JULIE ANDREWS
Butler..... ROGER CHRISTENSEN
Flower Girl..... KIMI GALANG VILLEGAS
Maid..... RONI RENEE WILLIAMS

Ensemble:

ALYSSA BENITEZ, ROGER CHRISTENSEN, MEG CLARK, KINDLE COWGER, JACOB COZZI, KODIE D. EGENOLF, TONY FOLMER, JASON FREGOSO, KIMI GALANG VILLEGAS, ROGER HARABEDIAN, ARIANA MORRIS, JANA PRICE, BRYN RILEY, ANNA SMITH, JOY SMITH, ALLISON STEMPLER, RONI RENEE WILLIAMS

On stage at Roger Rocka's Dinner Theater
July 21st - September 11th, 2016

MUSICAL NUMBERS

TIME AND PLACE: EARLY 20TH CENTURY LONDON

ACT ONE

Opening Scene Ensemble
Why Can't The English Higgins
Wouldn't It Be Lovely Eliza, Ensemble
With A Little Bit Of Luck Doolittle, Harry, Jamie,
Ensemble
I'm An Ordinary Man Higgins
With A Little Bit Of Luck (reprise) Doolittle, Ensemble
Just You Wait Eliza
The Servants' Chorus Servants, Higgins, Eliza,
Pickering
The Rain In Spain Eliza, Higgins, Pickering
I Could Have Danced All Night Eliza, Mrs. Pearce,
Servants
Ascot Gavotte Ensemble
On The Street Where You Live Freddy

GCP Costume Shop:

Ginger Kay Lewis-Reed, Gabrielle Burton,
Sue Jameson, Marie Q. Kramer, Renata Lewis,
& Jana Price

GCP Scene Shop:

David Pierce, Joielle Adams,
Teddy Maldonado, & Wayne Montgomery

*With a little bit of luck, no bloomin' cell
phones will go off...*

THE VIDEO AND AUDIO RECORDING (INCLUDING
PHOTOGRAPHY) OF THIS PERFORMANCE BY ANY
MEANS WHATSOEVER IS STRICTLY PROHIBITED.

WE'LL BET WE CAN PASS YOU OFF AS
REGULAR THEATRE-GOERS IF YOU ENJOY THE
SHOW DEVICE-FREE.

ACT TWO

ENTRACTE

You Did It Higgins, Pickering, Servants
Just You Wait (reprise) Eliza
On The Street Where You Live (reprise) Freddy
Show Me Eliza, Freddy
The Flower Market Cockneys, Eliza
Get Me To The Church On Time Doolittle, Jamie, Harry,
Cockneys
A Hymn To Him Higgins
Without You Eliza, Higgins
I've Grown Accustomed to Her Face Higgins
Bows Company

Orchestration provided by
Richard Mynderup

UNDER STUDIES

Understudies do not appear without prior notice

JULIE ANDREWS (*Mrs. Higgins, Mrs. Eynsford-Hill*)
MEG CLARK (*Eliza*)
JACOB COZZI (*Jamie*)
JASON FREGOSO (*Freddy*)
MICHAEL GARCLA (*Doolittle*)
ROGER HARABEDIAN (*Harry*)
HENRY MONTELONGO (*Pickering*)
GORDON MOORE (*Higgins*)
JANA PRICE (*Mrs. Hopkins*)
BRYN RILEY (*Mrs. Pearce*)

SPECIAL THANKS

Julie Andrews ~ Sandra Haun
Kim's Wigs ~ Barbara Kus
Henry Montelongo ~ Wayne Montgomery
Ted Nunes ~ Micah Pierce
Patrick Allan Tromborg

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THE COMPANY

JULIE ANDREWS (*Mrs. Hopkins/Ensemble*) first performed with GCP in 1981, then returned for *Curtains* (Jenny Harmon). Her directing assignments at Buchanan High School included *Cinderella*, *Hairspray*, *Hamlet*, *Guys and Dolls*, *Pirates of Penzance*, and *42nd Street*. As a performer, Julie has appeared in *A Midsummer Night's Dream* with Center Stage, *The Light in the Piazza* with StageWorks Fresno, and *Three Tall Women* with California Public Theatre.

ALYSSA BENITEZ (*Ensemble*) is making her GCP debut. She performed in Fresno State's University Theatre productions of *Vanities* (Kathy) and *Blue Willow* (Miss Peterson/Miss Anderson). With Children's Musical Theatreworks, Alyssa performed in *A Chorus Line* (Kristine), *Into the Woods Jr.* (Jack's Mother) and *Disney's The Little Mermaid Jr.* (Flotsam).

ETHEL BIRRELL (*Mrs. Pearce*) graduated with a B.A. in Theatre Arts from California State University Sacramento. She trained in Improv with The Groundlings Los Angeles. With CSUS, Ethel performed in *Real Women Have Curves* and she recently performed with Centerstage in *Mary Poppins* (Mrs. Corry) and *Big River*. Ethel performed with GCP in *Always a Bridesmaid* (Deedra) and *Disney's The Little Mermaid* (Chef Louis).

ROGER CHRISTENSEN (*Ensemble*) performed with Good Company Players during its inaugural years prior to the 1978 opening of the Music Hall in such productions as *How to Succeed in Business Without Really Trying* (J.B. Bigley) and *Bye Bye Birdie* (Harry Macafee). His recent appearances with GCP were *A Funny Thing Happened On The Way To The Forum* (Senex), *Oliver!* (Mr. Brownlow), and *Disney's The Little Mermaid* (Grimsbly).

MEG CLARK (*Ensemble*) made her Good Company Players debut in *Our Town* (Rebecca). She most recently performed in Fresno Pacific University's production of *Little Women* (Jo). Meg has also performed extensively with Reedley's River City Theatre Co. in such productions as *Legends: The Lullaby of Broadway*, *West Side Story* (Maria), *Sweeney Todd* (Johanna), and *The Best Christmas Pageant Ever* (Beth).

KINDLE LYNN COWGER (*Ensemble*) appeared in GCP's *Hello, Dolly!* (Minnie Fay), *Disney's The Little Mermaid* (Atina), *Shenandoah* (Jenny), *All Shook Up* (Natalie), *The Addams Family* (Wednesday Addams), *The Pirates of Penzance* (Kate/Mortimer), *The King and I* (Tuptim), *The Sound of Music* (Louisa), *Oklahoma!*, *Babes in Toyland: Barnaby's Story*, and *Annie Get Your Gun*. Kindle is a former Jr. Company member. She now attends Fresno State where she performed in their productions of *Cabaret* and *The Playboy of the Western World*.

JACOB COZZI (*Ensemble*) made his Good Company Players debut in *Meet Me in St. Louis* (John Shephard) and later performed with GCP in *An Ideal Husband*. He currently attends Buchanan High School where he takes drama classes. At Alta Sierra, he studied Intermediate Drama with Eric Estep and performed in *Dear Edwina Jr.* (Billy).

LESLIE CUNNING (*Mrs. Higgins*) is making her Good Company Players debut in this production of *My Fair Lady*. Although Leslie has taken some time away from the stage, she did appear in Fresno City College's 1966 production of *Peer Gynt* in which she played Peer's mother, Aase.

JEFF DINMORE (*Colonel Pickering*) has a B.A. in Theatre from Stockton State College in Pomona, NJ. He performed in Denver Center Theatre Company's productions of *The Tempest* (Sebastian) and *The Hostage* (Feargus O'Connor) as well as PCPA Theaterfest's *Brigadoon* (Mr. Lundie) and *Golden Boy* (Roxy Gortlieb). Jeff performed with Good

Company Players in *An Ideal Husband* (Phipps/Mason), *Meet Me in St. Louis* (Grandpa), *Shadowlands* (Warnie) and *The Cripple of Inishmaan* (Dr. McSharry).

KODIE D. EGENOLF (*Jamie*) received a Bachelor's Degree in Theatre from Ball State University in Muncie, Indiana. With Muncie Civic Theatre, Kodie performed in *Legally Blonde the Musical* (Kyle the UPS guy). He performed in Fresno Soap Co.'s productions of *Spiritual Healing* (The Director) and *Jazz Man* (Al Freedman). This is Kodie's GCP debut.

TONY FOLMER (*Ensemble*) performed with Good Company Players in *The Best Christmas Pageant Ever* (Ralph) and *Shenandoah*. He participated in GCP's All-Kids Workshop Productions of *Oliver!* (Bill Sykes) and *The Pirates of Penzance* (Samuel). At school he was in *Little Red Riding Hood* (Jack Horner) and *Princess Whatsername* (Rumpelstiltskin) and has taken theatre classes with Cal Arts.

JASON FREGOSO (*Ensemble*) is a member of 144th Fighter Wing for Fresno Air National Guard. He attended Fresno State University where he studied vocal performance and was a member of the Chamber Singers and Concert Choir. *My Fair Lady* marks Jason's theatrical debut as well as his Good Company Players debut.

KIMI GALANG VILLEGAS (*Flower Girl*) is a member of GCP's Junior Company and performed in *A Christmas Story, the Musical* (Kids Ensemble), *South Pacific* (Ngana) and *The Best Christmas Pageant Ever* (Roberta). She also performed in *The Nutcracker* (Arabian, Marie's best friend, Barbie Girl, Angel) with Central California Ballet. Kimi participated in a summer intensive at the American Ballet Theatre in New York.

BREANNE GALLAGHER (*Eliza*) performed with Ohio's Chillicothe Civic Theatre in its productions of *Beauty and the Beast* (Belle) and *Into the Woods* (Cinderella). At Ohio Northern University, she studied vocally and performed in *Little Women* (Meg). This is Breanne's GCP debut.

MICHAEL GARCIA (*Harry*) is making his Good Company Players debut in *My Fair Lady*. He attends Fresno City College where he has studied voice. Michael performed in Fresno City College's productions of *The Mikado* (Poo-Bah) and *Cabaret* (Cliff).

ROGER HARABEDIAN (*Ensemble*) works as a choral director in the Central Valley. He performed in *The Nutcracker* (Party Guest) with Live-ly Arts. For the California Opera Workshop, Roger performed in *Lucia di Lammermoore* (Ensemble) and was the Chorus Master for that production as well. This is Roger's Good Company Players debut.

PATRICIA HOFFMAN (*Mrs. Eynsford-Hill*) performed with GCP in *An Ideal Husband* (Olivia), *The Cripple of Inishmaan* (Mammy), *The Importance of Being Earnest* (Lady Bracknell), *When We Are Married* (Northrop), *The Crucible* (Goody Nurse), *Lend Me a Tenor* (Julia), *Lost in Yonkers* (Grandma), and *A Christmas Carol* (The Ghost of Christmas Past) at 2nd Space Theatre. Patricia also appeared in *Parallel Lives* at Fresno's 2010 Rogue Festival and in *A Little Night Music* and *The Best Christmas Pageant Ever* for StageWorks Fresno.

TEDDY MALDONADO (*Alfred P. Doolittle*) has appeared in such GCP shows as *9 to 5 the Musical* (Franklin Hart, Jr.), *A Christmas Story, the Musical* (The Old Man), *Crazy For You* (Bela Zangler), *The Pirates of Penzance* (Frederic), *Shrek the Musical* (Lord Farquaad), *The 39 Steps* (Clown), *Fiddler on the Roof* (Perchik), *Monty Python's Spamalot* (Dennis Galahad), *Calamity Jane* (Danny), *Legally Blonde* (Emmett), *The Drowsy Chaperone* (Feldzieg), *Seven Brides for Seven Brothers* (Benjamin), and *Shenandoah* (Tinkham).

CHRIS MANGELS (*Henry Higgins*) teaches theatre at Visalia's College of the Sequoias and performed as a guest artist in the school's productions of *The Mystery of Edwin Drood* (Chairman), *Sweeney Todd* (Sweeney), *Guys and Dolls* (Sky), and *As You Like It* (Touchstone). He has performed in such regional productions as *Mary Stuart* (O'Kelly) with Court Theatre, Chicago, *The Normal Heart* (Ben Weeks) with StageWorks Fresno, and *Cat on a Hot Tin Roof* (Brick) with Fourth Wall Theatre. Chris is performing with GCP for the first time since the 1994 production of *Fiddler on the Roof* (Motel).

HENRY MONTELONGO (*Lord Boxington/Bartender/Ensemble*) counts among his GCP credits *Moonlight and Magnolias* (David O. Selznick), *Shadowlands*, *A Flea in Her Ear*, *Crazy For You* (Everett), *The Comedy of Errors* (Egeon), *A Funny Thing Happened on the Way to the Forum* (Marcus Lycus), *Young Frankenstein* (Ziggy), *Curtains* (US Belling), *Fiddler on the Roof* (Lazar), *Paint Your Wagon* (Mike), *To Kill a Mockingbird* (Heck), *Beau Jest* (Abe), and *When We Are Married* (Helliwell). He performed in *Playboy of the Western World* (Old Mahon) at CSU, Fresno. Henry was the fight choreographer for *I Hate Hamlet* at GCP's 2nd Space Theatre.

ARIANA MORRIS (*Ensemble*) is making her Good Company Players debut. She currently attends Clovis East High School where she studies voice with Choir Director Dan Bishop. Ariana also takes private vocal lessons from Abigail Nolte at the Voice Shop. Ariana performed in Reyburn Jr. High School's production of *Maiden's Plight* (Felicia) and in Children's Musical Theatreworks' production of *Cinderella* (Step Mother).

JANA PRICE (*Ensemble*) performed with GCP in *Hello, Dolly!* (Ermengarde), *Disney's The Little Mermaid* (Andrina), *9 to 5 the Musical* (Kathy), *Oliver!*, *Crazy for You* (Patricia), and *South Pacific* (Nurse). Jana participated in several productions at her alma mater, University High School, including *The Music Man* (Marian), *Into the Woods* (Rapunzel), and *Dark Deeds at Swan's Place* (Tai Pan). She has studied ballet extensively and currently takes from Kenneth Balint at Fresno State. Jana recently performed with Fresno State's Experimental Theatre Company in *Vanities* (Joanne).

BRYN RILEY (*Ensemble*) attended Fresno Pacific University where she performed in *Little Women* (Aunt March). At Fresno City College, she

has performed in the FCC Opera Workshop productions of *Patience* (Saphir), *The Pirates of Penzance* (Ruth), and *Hansel and Gretel* (Hansel). Bryn performed in Good Company Players' productions of *The Adams Family* (Ancestor) and *Oliver!* (Mrs. Sowerberry/Street Seller).

ANNA SMITH (*Ensemble/Crew*) is a member of Good Company Players' Junior Company. She was in GCP's mainstage productions of *Hello, Dolly!*, *Oliver!*, and *Meet Me In St. Louis* (Agnes). Anna performed with Children's Musical Theatreworks in *Beauty and the Beast Jr.* (Chip) and in *Mary Poppins* (Jane) with Selma's Raisin Cain Players.

JOY SMITH (*Ensemble*) made her GCP mainstage debut in *Oliver!* and later performed with the company in *Hello, Dolly!* and *Meet Me In St. Louis* (Tootie). She performed with CMT in *Beauty and the Beast Jr.* (Chip) and in *The Music Man* (Amaryllis) with Center Stage Clovis. Joy is a member of Good Company Players' Junior Company.

TIM SMITH (*Freddy Eynsford-Hill*) performed with GCP in *Hello, Dolly!* (Cornelius), *Disney's The Little Mermaid* (Jetsam), *9 to 5 the Musical* (Bob Enright), *Shenandoah* (Jacob), *All Shook Up*, *Oliver!* (Mr. Sowerberry), and *South Pacific* (Buzz Adams). Tim played the role of Cogsworth in CMT's *Beauty and the Beast*. He performed in Raisin Cain Players' productions of *South Pacific* (Cable) and *Mary Poppins* (Robertson Ay), and in Center Stage's *The Music Man* (Salesman/Ensemble).

ALLISON STEMPLE (*Ensemble*) made her mainstage debut for GCP in *Oliver!* (Bet). She performed with Liberty High School's Ranchos Drama in *Schoolhouse Rock Jr.* and *Once on this Island* and in Sierra View Elementary's *Mysterious Case of the Missing Ring*. Allison participated in GCP's Theatre Skills Workshop and is a current member of Good Company Players' Junior Company.

RONI RENEE WILLIAMS (*Ensemble*) currently attends Buchanan High School where she performed in the school's productions of *Aida* (Ensemble), *The Wizard of Oz* (Glinda), and *Disney's The Little Mermaid* (Flotsam). With CMT, Roni was in *Seussical the Musical Jr.* (Mrs. Mayor). She has been a member of many local choir programs since 2011 and performed in Good Company Players' All-Kids Production of *The Sound of Music* (Maria). Roni is making her GCP mainstage debut in *My Fair Lady*.

MEET OUR FAN CLUB:

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 Al Boutte
 Richard Caglia
 Judy Cavaletto
 Don & Vicki Cohn
 Debra & Jeffrey Coleman
 Jim Daggas
 Ed & Jan Darden
 Guy Debbas - Chocolatier
 Dawn & Elena Diestelkamp
 Marilyn & Gary Erickson
 Karen Haigh
 Carol J. Haun

Kathy Hayes - to *Mary Anne MacDonald* in memory of Darrell "Mac" MacDonald

In memory of Jack Jones

Jim & Judy Irvine
 Roxie Jizmezian

Mark & Laura Kalchik, Arlene Kalchik, Darryl & Irene Hoover -
 in memory of *Norma Kalchik*

David & Jennifer Keran
 Earl & Beverly Knobloch
 Art & Becky Maldonado
 Julie Lucido - Marketing Plus
 Ken & Carol Maul
 Pat Moffat
 Terri Monson
 Virginia Mott
 Maric Motta
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 Jean Pepper
 Rayna & Douglas Perry
 Jay & Clytee Ramsey
 James Wagoner & Wendy Lloyd
 Duane Wamsley
 Linda Wilkinson

**For more information or to become a fan club member,
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BEHIND THE SCENES WITH MY FAIR LADY

DAN PESSANO (Director) has staged such shows as *Disney's The Little Mermaid, Oliver!, South Pacific, Crazy for You, The Addams Family, Over the River and Through the Woods, The Sound of Music, When We are Married, Paint Your Wagon, A Good Company Christmas, and Beauty and the Beast*. In addition to being GCP's Managing Director, Dan is also a performer with the company, having appeared as Jean Shepherd in *A Christmas Story, the Musical*, Tevye in *Fiddler on the Roof*, The Hermit in *Young Frankenstein*, The Stage Manager in *Our Town*, Henry Miller in *Calamity Jane*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Underling in *The Drowsy Chaperone*.

REBECCA SARKISIAN (Vocal Coach) vocal coached such Good Company Players productions as *The Pirates of Penzance, A Funny Thing Happened on the Way to the Forum, Young Frankenstein, Calamity Jane, The Drowsy Chaperone, Bye Bye Birdie*, and *The Wiz*. Her GCP performance credits include *The Pirates of Penzance* (Ruth), *The King and I* (Lady Thiang) and *The Music Man* (Mrs. Paroo). She has also been the vocal coach and co-director for several of GCP All-Kids Performance Workshops. Becky teaches at Fresno City College.

GREG GRANNIS (Choreographer) directed and provided choreography for Good Company Players' *Beehive, Annie*, and several Junior Company Pre-Shows. As a performer for the company, Greg was Bobby in *Crazy For You*, Sir Robin in *Monty Python's Spamalot*, Jerry in *Sugar*, Bud Frump in *How to Succeed*, and Percy in *The Scarlet Pimpernel*. Greg was a member of GCP's Junior Company from 1979 - 1980.

GINGER KAY LEWIS-REED (Costumes), GCP's costumer, started designing for the company in 1983. Her credits include *The Comedy of Errors, Les Liaisons Dangereuses, The Importance of Being Earnest*, and *The Man Who Came to Dinner* at GCP's 2nd Space, as well as GCP's productions of *Disney's The Little Mermaid, A Christmas Story, the Musical, The Pirates of Penzance, Shrek the Musical, Curtains, Monty Python's Spamalot, Hairspray*, and *Beauty and the Beast* at Roger Rocka's Dinner Theater.

DAVID PIERCE (Sets), GCP's scenic artist since 1986, designed such sets as *Disney's The Little Mermaid, 9 to 5 the Musical, A Christmas Story, the Musical, Shenandoah, All Shook Up, Oliver!, The Addams Family, Young Frankenstein, Shrek the Musical, Curtains, Fiddler on the Roof*, and *Monty Python's Spamalot* for GCP shows at Roger Rocka's Dinner Theater and *The Cripple of Inishmaan, Over the River and Through the Woods, Les Liaisons Dangereuses, The Importance of Being Earnest*, and *Wait Until Dark* at GCP's 2nd Space Theatre.

JIM BROWN (Stage Manager) stage managed *All Shook Up, Crazy For You, Paint Your Wagon, When We Are Married*, and *Grace and Glorie* for GCP and performed in Good Compa-

ny Players' *To Kill A Mockingbird, Born Yesterday, The Crucible, Twelve Angry Men*, and *A Christmas Carol*. Jim worked on crew for *Alfred Hitchcock's The 39 Steps* at GCP's 2nd Space Theatre.

ANDREA HENRICKSON (Lighting Designer) has been a lighting designer, stage manager, and sound board operator for Good Company Players since 1991. Her other stage managing credits include *Disney's The Little Mermaid, Shenandoah, Oliver!, The King and I, Fiddler on the Roof, The Sound of Music, The Wedding Singer, The Wiz*, and *Annie Get Your Gun*. Andrea has designed lighting for several shows including the recent *Disney's The Little Mermaid* and *A Christmas Story, the Musical*.

ELIZABETH HENRICKSON (Sound Operator) ran sound for *Disney's The Little Mermaid, 9 to 5 the Musical, Oliver!, South Pacific, West Side Story*, and *Fiddler on the Roof*, the light board for *The Sound of Music*, and was follow spot operator for *Shenandoah, The Addams Family, The Pirates of Penzance, Curtains, Joseph and the Amazing Technicolor Dreamcoat*, and *Legally Blonde*. She also ran the video projections for *Shrek the Musical* and worked on crew for *All Shook Up*. Elizabeth performed in *The Best Christmas Pageant Ever* and *Young Frankenstein*.

GABRIELLE BURTON (Props) works for GCP as House Manager of GCP's 2nd Space Theatre and a box office employee. She worked on props for *9 to 5 the Musical, A Christmas Story, the Musical, Shenandoah, All Shook Up, The Addams Family, South Pacific, The Comedy of Errors, West Side Story, The Pirates of Penzance, The King and I, Fiddler on the Roof, Spamalot*, and *Bye Bye Birdie*. She regularly lends her artistic abilities to GCP's Costume Shop and was seen onstage in *Sugar Babies* and *The Best Christmas Pageant Ever*.

JIM IRVINE (Props) makes a continuing contribution of engineering props for GCP shows. He was our removable-body-part specialist for *Monty Python's Spamalot*, helped make Pinocchio's nose grow in *Shrek the Musical*, created several of the "mysterious and spooky" prop items in *The Addams Family* and helped create holiday cheer in *A Christmas Story, the Musical*.

AUNIE DEGROOT (Follow Spot Operator) made her GCP debut running follow spot for *Curtains*. She trained behind the scenes during *Fiddler on the Roof*, and worked on crew for *9 to 5 the Musical, All Shook Up, Oliver!, West Side Story, The Pirates of Penzance, Young Frankenstein*, and *Smokey Joe's Cafe*. Aunie operated the follow-spot for *South Pacific, Crazy For You, The Addams Family*, and *A Funny Thing Happened on the Way to the Forum*. Aunie is the daughter of Roger Rocka's Executive Chef Eric DeGroot.

MIKAYLA RODRIGUEZ (Follow Spot Operator) is currently a student at Roosevelt High School. She takes theatre classes with the School of the Arts program. Mikayla is making her Good Company Players debut by running follow spot for our production of *My Fair Lady*.

Good Company Players' 2017 Season at Roger Rocka's

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Please see Page 2 for the 2017 Season at Good Company Players' 2nd Space Theatre



The Will Rogers Follies

January 12 – March 12

America's beloved humorist shares his folksy wit on a show-stopping Vaudeville tour. PG

Peter and the Starcatcher

March 16 – May 14

In this ingenious prequel to Peter Pan, a handful of actors play over 100 hilarious characters. You'll be hooked!

"The most exhilarating Broadway storytelling in decades!"
-New York Times. PG

Damn Yankees

May 18 – July 9

A die-hard Washington Senators' fan strikes a bargain with the devil and becomes the long-ball hitter the Senators need to defeat the New York Yankees for the pennant. PG



Sister Act

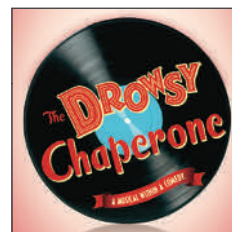
July 13 – September 17

This feel-good musical is based on the 1992 hit film about an aspiring disco diva who witnesses a murder and hides in a convent disguised as a nun. PG

The Drowsy Chaperone

September 21 – November 12

When an avid theatre buff places an old record on his phonograph, his favorite 1928 musical comes to life in his living room. PG



Breaking Up is Hard to Do

November 16 – January 7, 2018

The nostalgia, music, and laughter keep on rolling in this comedy as the cast belts out Neil Sedaka's greatest hits including "Sweet Sixteen" "Where the Boys Are" and "Calendar Girl" just for starters! PG

My Fair Lady

July 21 – September 11, 2016

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Junior Company Information
Page 4



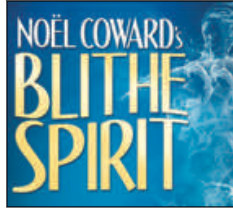
The 2017 Season at GCP's 2nd Space Theatre

2017 at Good Company Players' cozy, arena-style theatre features a dazzling array of drama, comedy, suspense and music for your enjoyment. 2017 Season Tickets for 2nd Space are now available! Ask the Box Office or visit online at www.gcpayers.com for more information.

Blithe Spirit

January 5 – February 26

Hoping for a few laughs and some new material, a novelist hires a medium—and winds up being haunted by his tempestuous first wife. PG



Fools

June 22 – August 20

When a young Russian school teacher takes on a job in a village that's been cursed with Chronic Stupidity, he falls in love with its prettiest but dimmest resident and vows to break the curse.

"The brightest, freshest, funniest, wittiest, warmest, and happiest to-dos on Broadway in many a day." – CBS-TV - PG

H.M.S. Pinafore

March 2 – April 23

Waves of laughter buoy Gilbert & Sullivan's tale of a Captain's daughter who falls in love with a lowly sailor. PG



Stage Door

April 27 – June 18

Aspiring young actresses take on the Depression and Broadway in this wisecracking tribute to theatre. PG



The Hound of the Baskervilles

August 24 – October 15

In perhaps the greatest of all Sir Arthur Conan Doyle's creations, Sherlock Holmes is asked to solve mysterious deaths connected to a curse and a gigantic, demonic hound. PG



A Christmas Carol

November 2 – December 23

Charles' Dickens' classic and beloved fable of Ebenezer Scrooge, Bob Cratchit, and Tiny Tim come to life for a favorite family holiday tradition. PG

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Gift Certificates are also available year-round at:
Sierra Vista Mall At the Customer Service counter
Merle Norman Cosmetics Pavilion West, Fresno
Sierra Nut House Blackstone & Nees, Fresno
Circle Gallery Madera Arts Council, Madera
For the Birds: Garden Gifts 1332 Draper Street, Kingsburg



The ghost of John Barrymore confronts a young actor in a scene from *I HATE HAMLET* at 2nd Space Theatre.

A Comic Ghost and a Twist-filled Thriller

Good Company Players' production of the hilarious *I Hate Hamlet* is on stage at the 2nd Space Theatre through August 14. A young and successful television actor relocates to New York, where he is offered the opportunity to play Hamlet onstage, but there's one problem: He hates Hamlet. His dilemma deepens with the entrance of John Barrymore's ghost, who arrives intoxicated and in full costume at the apartment that once was his. Barrymore, fortified by champagne and ego, presses the young star to accept the part and fulfill his actor's destiny, leading to a wildly funny duel over women, art, success, duty, television, and yes, the apartment. *Rated PG*

GCP presents Agatha Christie's ingenious thriller *Witness for the Prosecution*, beginning August 18. Christie's tale centers around small-time inventor Leonard Vole who stands accused of murdering an elderly woman who had willed him her entire fortune, but his wife assures the authorities he was at home when the deed was done. On the witness stand, however, she drops a bombshell, and that's just the first twist in a courtroom drama like no other. Passion and greed, lust and lies mix for a potent plot that's a riveting roller coaster of suspense. *Rated PG*

Tickets for *I Hate Hamlet* and *Witness for the Prosecution* are on sale at the Box Office, by phone at 266-0660 or 800-371-4747, or online at www.2ndspacetheatre.com

The Fairest of Them All

Good Company Players presents Lerner and Loewe's legendary musical, *Camelot*, at Roger Rocka's September 15 through November 6.

Camelot retells the time-honored legend of King Arthur, Guenevere, Lancelot, and the Knights of the Round Table in an enchanting fable of chivalry, majesty, and brotherhood.

King Arthur rules his kingdom with new ideals, bringing peace to a troubled land. But when his beautiful new Queen Guenevere and the dashing Sir Lancelot, his most trusted knight, give in to their passion for one another, one of the most fabled love triangles of all time ensues. When Mordred, King Arthur's illegitimate son, catches on and sees a kingdom in chaos, he attempts to destroy all that is *Camelot!*

The celebrated score includes the classics "If Ever I Would Leave You," "The Simple Joys of Maidenhood" and the title song, "Camelot." *Rated PG*

Tickets for *Camelot* are now on sale at the Box Office, by phone at 266-9494 or 800-371-4747. Order tickets online at www.RogerRockas.com.

Military, Student and Senior Dinner and Show discounts as well as specially priced Kids and Young Adult Dinner and Show tickets are available at select performances.



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Top Producer

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The Pre-Show

Good Company Players produces the Junior Company pre-show, sponsored in part by the Junior Company Foundation. Tonight the Junior Company's theme is 'Dancing', inspired by the song, "I Could Have Danced All Night" from the score of *My Fair Lady*.

JONATHAN AGUIRRE (12)
HANNAH AWBREY (13)
LAUREN CARTER (14)
JACOB COZZI (15)
GIGI DICKERSON (15)
KENNEDY ELLIS (10)
JENNA ERICKSON (13)
TONY FOLMER (14)
VINNY FOLMER (7)
KIMI GALANG VILLEGAS (14)
QUYNH-THY HOANG (12)
CAROLINE HUEY (11)
GRACE LOTT (12)
KATIE MCGARY (9)
CORRINNE NERDAHL (15)
COLBY PRIEST (14)
KAILYN SANDERS (7)
ANNA SMITH (13)
JOY SMITH (11)
KARLIE STEMLER (14)
ALLISON STEMPLER (13)

Directors: **Jessica Sarkisian & Shawn Williams**

Choreographers: **Jessica Sarkisian & Shawn Williams**

Vocal Coach: **Laurie Pessano**

Accompanist: **Seth Scott**

Costumer: **Bonnie Smith**

Keyboards: **Laurie King, Seth Scott, Martha Willems**

Bass: **Roy Carlson**

Guitar: **Jeff Hall**

Percussion: **Brian Hamada & Kent Hillman**

The Pre-Show is generously sponsored by the
Junior Company Foundation



From the Bar

Our mixologist Lyndsie June has a summery bouquet of drink specials for the run of *My Fair Lady*:

- **Loverly** – Malibu Rum, Midori, and Pineapple Juice. Shaken and served up in a sugar rimmed martini glass.

- **The Rain in Spain** – Svedka Peach Vodka, Peach Schnapps, and Blush Wine. Served on the rocks with a splash of Sprite.

- **The Linguist** – Brandy, Baileys, and Dark Cream de Cacao chilled and served in a snifter.

- **The Flower Girl*** – Mango Torani, Sweet & Sour, Sweetened Strawberries and Soda. Served on the rocks.

*Make this an Adult Version with the addition of Patron Silver Tequila

SHAKES -

All shakes are available using
Non-alcoholic substitutions.

- **Embassy Ball** - Toffee Nut Shake with Butterscotch Schnapps and White Cream de Cacao.

- **Royal Hungarian** - Vanilla Ice Cream with Fresh Bananas and Hazelnuts. Spiked with Frangelico.

- **Ascot Races** - Sour Cream Lemon Shake blended with Smirnoff Cake Vodka and layered with Raspberry Sauce.

Before the show starts, order any drinks and desserts you would like served at intermission. Your server will bring them to your table as soon as the first act ends.

The  **JCF** with *Vino*
JUNIOR COMPANY FOUNDATION & friends
Presents

The First Annual
*Fall Wine Tasting
Showcase*

Join us & be a part of Junior Company History

September 19
6:00-8:00PM

Enjoy a great time with friends, **wine**, & food as the Junior Company Foundation hosts their very first Fall Wine Tasting Showcase. Relax & enjoy your evening while **Vino & Friends** takes you through a spectacular wine tasting with wines from all over the world.

\$50 per person

Vino & Friends
1560 E. Champlain Dr. #101
Fresno, CA 93720

Tickets On Sale Now
Register Online at
conta.cc/29hyoEu

Contact Amy Pofahl, Event Chair,
for more information:
jrcompanyfoundation@gmail.com

All proceeds to benefit the JCF. This event is open to anyone 21 and up, please.